THE BYSTANDER
VOL. LXVI.—No. 854

APRIL 14, 1920

REGISTERED AT THE G.P. AS A NEWSPAPER.

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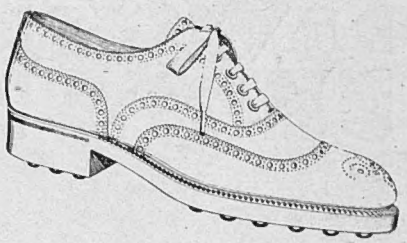

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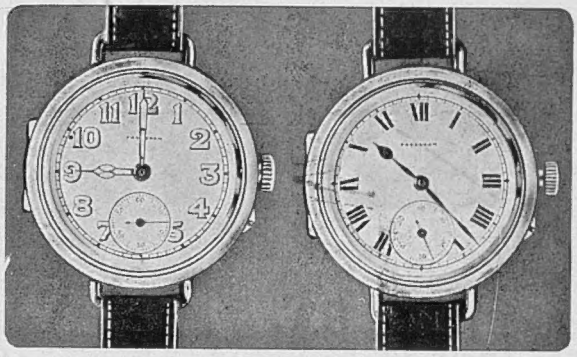

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GREENHOUSE.	ft. in. ft. in. ft. in.	GARAGE	ft. in. ft. in. ft in
No. 1 Boiler,	11 0 x 11 0 x 8 0	No. 1 Boiler,	20 0 x 20 0 x 10 0
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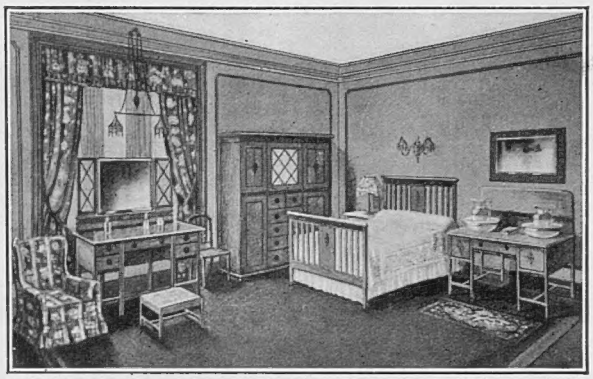

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The Beauty Specialists for Old Suits.

Head Office and Works: Hackney Wick, E. 9. BRANCHES EVERYWHERE

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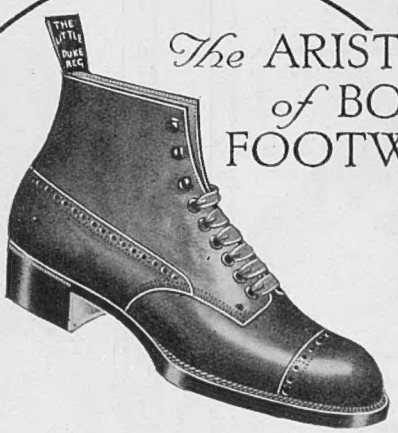

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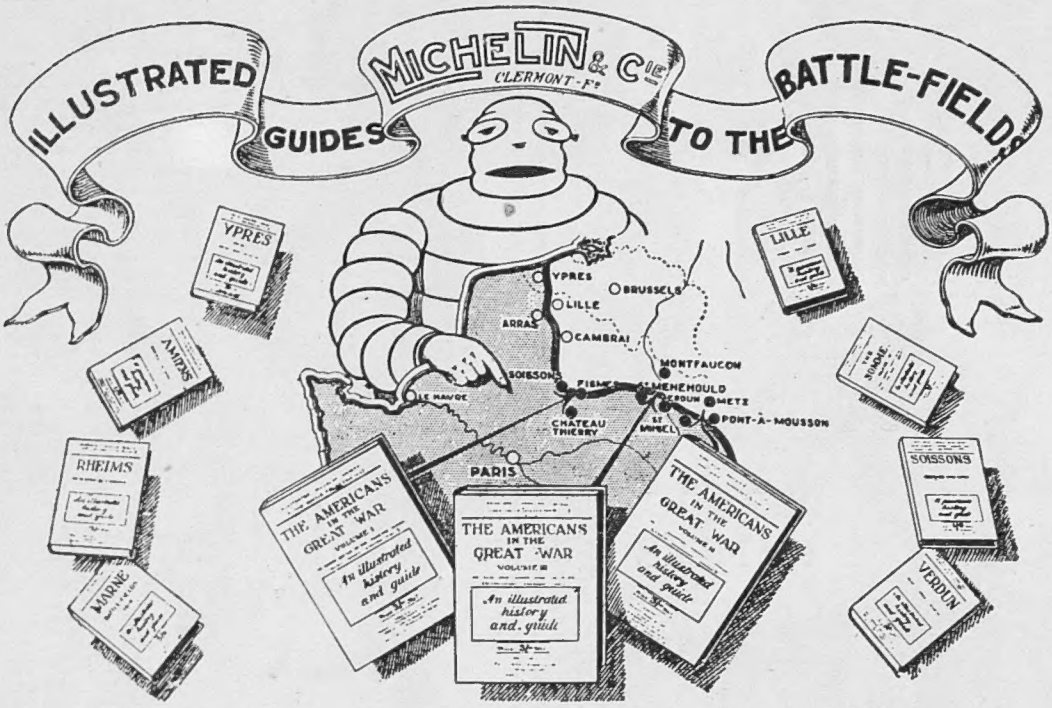

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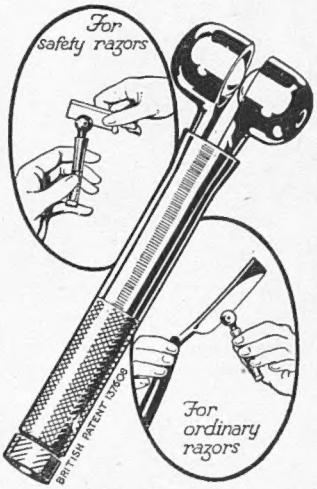

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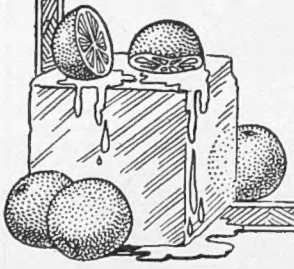

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Fine Tailoring

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SOFT Rubber Cushions, encased in velvet, easily fixed. Invisible. Protect stocking heels from wear.

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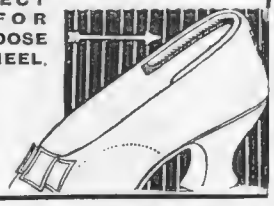
Black, Brown, White or Grey



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DELICIOUS COFFEE

RED WHITE & BLUE

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In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

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West-End made goods at considerably below original cost.

The largest stock in London and the finest goods obtainable, all sizes ready for immediate wear. All goods sent on approval.

OFFICER *writes:—"I am convinced from my own experience you can fit from a flea to an elephant with foot-wear."*

143, Seymour Place, Bryanston Square, London, W. 1.

Five minutes from Marble Arch.

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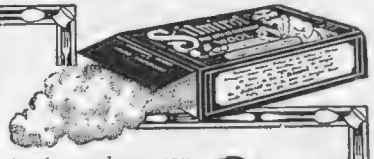
Silver Polishing with Silmirol



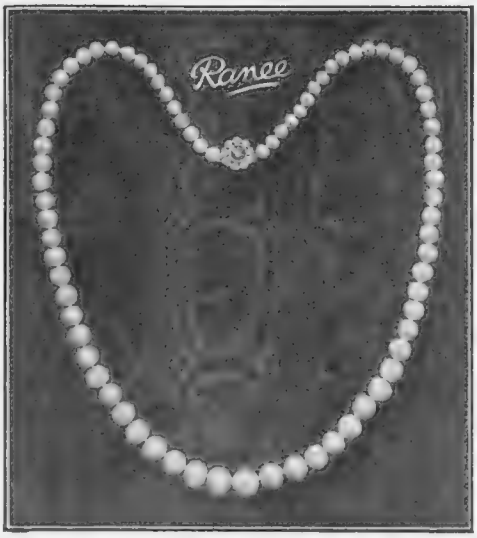
To keep the silver glistening is a task you can give to the little one—if you also give her Silmirol. For Silmirol is soft, dry wool with which no injurious acids, pastes or powders are needed Use Silmirol, too, for the cleaning of Antimony, for which it is the most successful preparation known.

6d. and **1/-** packets, from Grocers, Stores, Chemists, and Jewellers; or the **1/-** packet sent post free from the *Sole Makers*—**WM. EDGE & SONS, LTD., BOLTON.**

Silmirol

Keeps the Silver Lustrous

Ranee —The Pearls for HER!



Ranee Pearls with Jewelled Clasp, as illustrated (pearl, emerald, ruby or sapphire centre).

'A' Quality
Length 17 inches
£3 3 0
24 ins. ... £5 5
30 ins. ... £7 7

'B' Quality
Length 17 inches
£4 4 0
24 ins. ... £7 7
30 ins. ... £10 10

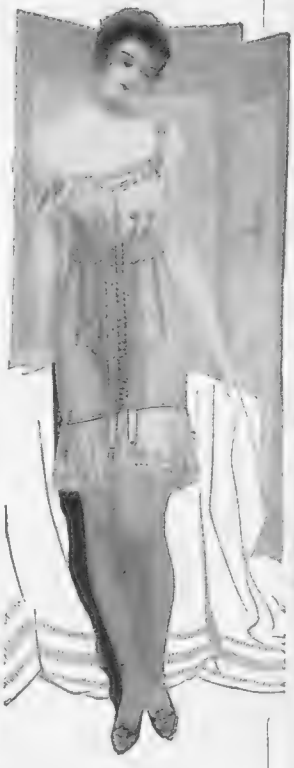
FOR all that even an expert can detect, Ranee Pearls, in wear, are REAL Pearls. So perfect is their limpid loveliness, so true their natural shaping, so faithful their tone and radiance, that they defy detection even when placed alongside genuine pearls. If desired, Harrods will gladly send you a selection of Ranee Pearls on approval.

Obtainable only in the Fancy Jewellery Section at

HARRODS LTD LONDON SW1

DERRY & TOMS
Kensington High Street, London, W.8.

BIEN JOLIE CORSET



Ideal for Sports and Summer wear. The lacing at front is extremely convenient and comfortable.

Model 3278 as illustrated. The ideal front lacing corset of the most hygienic type in blush pink Grecian mesh. The low bust and curved back gives a delightful contour.

Sizes, 23 to 30.

52/6

Those who tested the firm's **KHAKI** know that the name of MOSS BROS., COVENT GARDEN, is a guarantee of quality, workmanship, and finish.

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"Demobbed" and Regulars—the Service Men of 1914—1918, still meet at

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who have the largest, most varied & unequalled Stock in London of

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SOLID LEATHER KIT BAGS, SUIT CASES, and CABIN TRUNKS,

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The only address of this firm is **Covent Garden.**
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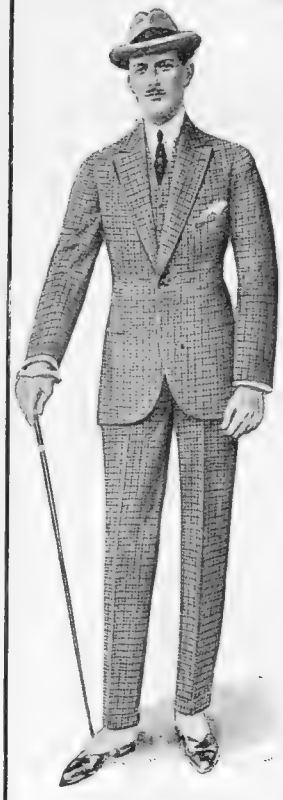
A.J.O. 59

Special Spring Announcement



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(to measure)
£9 : 9 : 0

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ALFRED WEBB MILES & COMPY have never fallen short of this ideal, and Gentlemen extending to them their patronage can count upon the same high standard being maintained.

Alfred Webb Miles & Co.
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New Wool SPORTS COAT

In fine ribbed Knitting. A very practical Garment in a well chosen range of colours. We also have a brushed Wool Coat, very similar shape, same price.

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"COMPACTOM" WARDROBE

PRICE—MAHOGANY 79 GUINEAS

SHOW ROOMS :—
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That makes them stay where they are put.

That prevents them hurting the head, and gives perfect hair confidence, outdoors or in. They are invisible, and are sold everywhere in Black and Bronze.

Ladies careful of the hair always use

Scientific Hair Pins

MADE BY
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Established 1743.

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Top-coats, Weatherproofs & Suits.

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Smart CREPE SHIRT.

B.Y.46. Well tailored Shirt of heavy washing Crêpe. Collar and revers cut in one, giving the long lines which are so essential. In various coloured stripes.

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Feather Wear

Ostrich is always welcome, but when arranged by Harrods it offers an added charm of elegance and distinction which every admirer of this beautiful Feather-wear will assuredly appreciate.

An

Ostrich Wrap

(M.L. 60) Elegant New Model of lancered Ostrich feathers. In several effective colour combinations, including black, white, and grey, black and white, light and dark grey, brown and fawn.

8 Gns

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The rapid increase in the value of Diamonds makes an article of Diamond-set Jewellery, apart from its rare beauty, a bargain worth having. Call to-day at Saqui & Lawrence's and see the lavish display marked at practically

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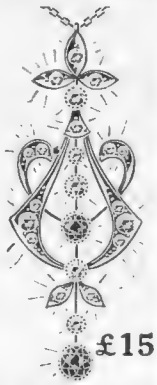

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Exquisite Diamond and Ruby Pendant.

Handsome single-stone Diamond Claw Ring **90/-**

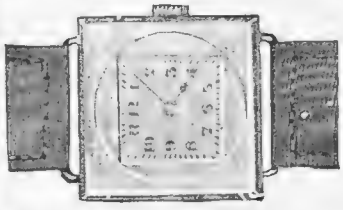
Double cluster of Rubies and Diamonds. **£8**

Handsome Pearl and lustrous Diamonds **£8/8/-**

2 fine Diamonds & handsome Ruby. **£15**

Diamond Cluster, 9 perfectly cut brilliants. **£14**

Write for Fascinating Art Catalogue of Diamond Jewellery.



Silver Wrist Watch. High-grade fully jewelled movement; 5 years' warranty. **80/-**

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See the magnificent display at

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BEFORE you buy your new Pram, why not write to one of the John Ward shops for a copy of the "Leveson" Baby Car Book No. 61? It will suggest new ideas to you and help you to make a really wise choice.

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Perfectly made & Dainty to Wear.

Better Shoes mean Longer Service

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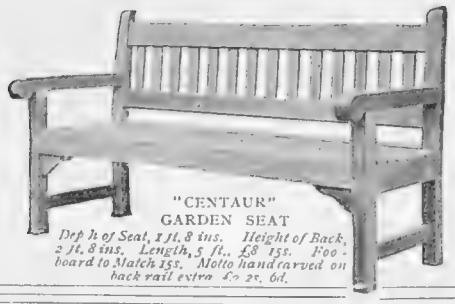

"CENTAUR"
GARDEN SEAT
Depth of Seat, 1 ft. 8 ins. Height of Back, 2 ft. 8 ins. Length, 5 ft., £8 15s. Footboard to Match 15s. Motto hand carved on back rail extra £2 2s. 6d.

This Garden Seat

is made throughout in age and weather-proof Teakwood, taken from Britain's dismantled Battleships. Such a souvenir is a tangible remembrance of the spirit of the Navy, and is of more than passing interest. It is of great sentimental value, especially to Naval Officers and members of families associated with the Navy.

The "Centaur" Seat is a splendid piece of workmanship, fashioned throughout with the thoroughness and skill of the Hughes-Bolckow craftsmen.

If unable to call at our London Showrooms, please write for "Battleship" Souvenir Booklet and Garden Catalogue A4 mentioning "Bystander"

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No. 1 EAU DE COLOGNE Distilled in Britain from selected matured French essences. Delightful for the Boudoir and Sick Room.

Quart Bottle	52/6
Pint Bottle	26/6
8 oz. Bottle	10/6
4 oz. Bottle	5/6
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Case of six 4 oz. Bottles, **32/-**. Wicker bottles, **35/6, 18/6, 10/3,**

HARRODS LTD *Woodman Burbidge Managing Director* **LONDON SW 1**

The "QUORN" Ladies' Waterproof Coat and Overskirt.

"Playing round in Stormy Weather."

Specially designed for Golfing, Shooting, Fishing, Etc., and to meet the vagaries of an uncertain climate. Extremely light, it can be carried in a small waterproof envelope provided for the purpose. Either Coat or Overskirt can be adjusted in a few seconds.

PRICES:

Coat and Overskirt Complete -	**£5 5 0**
Hat to match - -	**21/6 extra**
Coat only - - -	**£3 10 0**
Skirt - - - -	**£2 2 0**

Measurements required: Bust, waist, sleeve from centre of back to length required (arm bent), and length of skirt.

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By Appointment to *H.M. Queen Alexandra*

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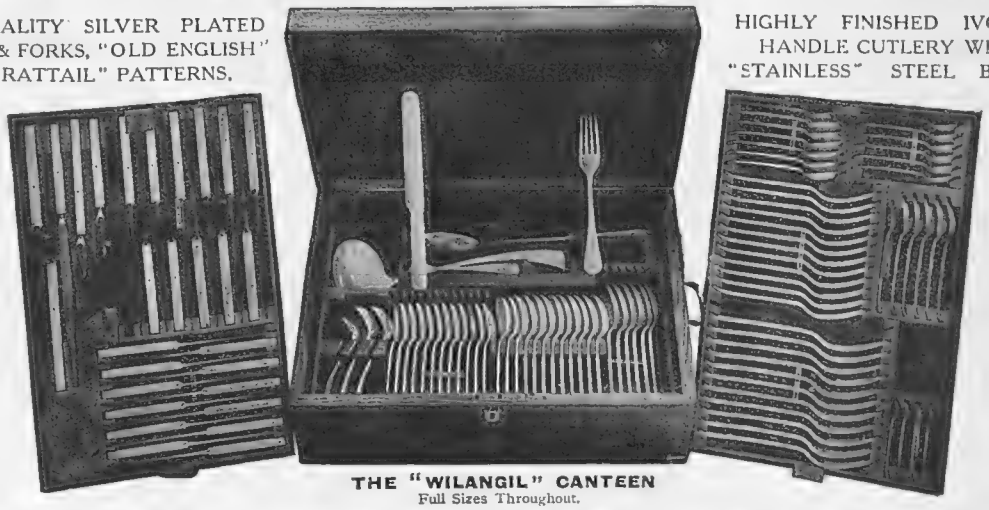
"THE GOLDSMITHS,"
139 & 141, REGENT ST., LONDON, W.

WILSON & GILL'S FAMED SPOON, FORK AND "STAINLESS" CUTLERY CANTEENS.

A1. QUALITY SILVER PLATED SPOONS & FORKS, "OLD ENGLISH" OR "RATTAIL" PATTERNS.

HIGHLY FINISHED IVORINE HANDLE CUTLERY WITH "STAINLESS" STEEL BLADES.



THE "WILANGIL" CANTEEN
Full Sizes Throughout.

Contents :—

12 Table Knives	12 Table Forks	12 Tea Spoons	1 Soup Ladle	Complete in Fumed Oak Case
12 Cheese Knives	12 Dessert Forks	6 Egg Spoons	2 Sauce Ladles	
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1 Pr. Game Carvers	12 Dessert Spoons	1 Mustard Spoon	1 Sugar Sifter	
1 Steel	12 Soup Spoons	1 Gravy Spoon		

The above Canteen fitted with finest Ivory Handle "Stainless" Cutlery, £42 : 10 : 0

Wilson & Gill's A 1. Quality Spoons and Forks, trebly plated with pure silver are the finest substitute in the world for solid silver.

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The "Manfield Value" remains as ever, the highest that the price can secure. This boot is an example of value—it stands for wear-value first and principally, but in style-value too it has no rival. The tone and distinction of the Manfield character is imprinted on every detail of its make, giving it that undefinable quality which everyone expects to see in the Manfield products, whatever the price.

In Box Calf, welted, sizes 5½ to 11. Four widths to each size or half-size, viz.:— Narrow, Medium, Broad, and Extra Broad. Also in Glace Kid if required. No. M.B. 301. **36/-**

Oxford Shoes, as above, Box or Glace, 33/-.

BRANCHES in LONDON:
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And throughout London and United Kingdom

Sample pair post free on receipt of remittance to Manfield & Sons, 59 & 60, St. Paul's Churchyard, London, E.C.4

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"Always the Best."

Fashionable FEATHER NECKWEAR

B.Y. The "Lancer" Ostrich Boa. The most fascinating and effective of all Feather wear, best quality and make procurable. In black, white, self colours or delightful mixed shadings.

9½ Gns.

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April 12th to 17th

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W. L. JONES, Managing Director.

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with which no lady should be without. Our rapid success has been achieved not only for the reason that our process has defied all competition, but because the world knows that our STANDARD is PERFECTION in everything we do, and that OUR NAME stands as GUARANTEE.

Do not hesitate sacrificing a two hours' sitting at our establishment when we will assure you lovely and soft waves lasting a good many months—six—sometimes more—and you can wash your hair whenever you like, and dress it as above shown, or any other style. Charges: for the whole front from **£3 3s.**; for the whole head from **£5 5s.**; side pieces **6s.** per curler—one or two each side may do. We can accommodate 15 ladies at a time, each one attended by a male specialist. If you don't want Permanent waves, honour us with your visit just the same; we specialise also in Hair Tinting, Hairdressing and Shampooing, Hair Treatment and Hair Work.

T. VASCO Ltd.

WORLD CELEBRATED MAKERS OF TRANSFORMATIONS.

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Silk Undies

To the woman of refinement, the delightful textures and dainty designs in the Ladies' Underwear Section at Harrods will make ever-new appeal.

The two designs here shown are each, in their way, the perfection of simplicity and daintiness.

ARTIFICIAL SILK CHEMISE

L.H.1287. Plain French opera shape, edged at top with net, threaded with silk ribbon; silk ribbon shoulder straps. In white, black, and the new shade of French rose, **47/6**

KNICKERS to match, with short wide legs, **45/6**

COMBINATIONS

L.H.1277. Woven in pure French silk. Opera shape. Finished at top and legs with plain hem and with satin ribbon shoulder straps. In white, pink or black. **£5 12 6**

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FRENCH SILK STOCKINGS (L.H.1289) Vertical drop stitch throughout. Reinforced at soles. In greys, gold, brown, beige, sky, pink, white or black. Per pair **30/9**

HARRODS LTD *Woodman Burbidge Managing Director* LONDON SW1

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EDELLE
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LE CORSET GEORGES
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REGISTERED TRADE MARK

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These Paris-made Corsets have

NO BUSKS

They button down the sides, thereby allowing absolute freedom of movement.

The perfection of ease, comfort and elegance.

PRICES

No. 1 Model (pink or white).
Finest Stockinette, Suède finish ... ... **£3 : 3 : 0**
Finest Coutil, Satin finish... **50/-**

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No. 2 Model (pink or white).
Best Coutil **25/-**
Do. slightly heavier in Beige **25/-**

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that are absolutely comfortable, made from the most exclusive tweeds by the best craftsmen

Humorous Booklet, with List of Agents, on application

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Excelsior Shoes *for Ladies*

Stocked by all the LEADING STORES

BATHING SUITS.

We have now in stock a wonderful variety of smart Bathing Suits copied from Paris Models and made by our own workers.

BATHING SUIT, as sketch, in good quality stockinette, new shape tunic, caught at waist with band. In black, and navy piped with satin in a variety of bright colourings

PRICE **35/9**

In spun Silk, 98/6
Bathing Cap, as sketch, 7/6

We have also in stock a large variety of Black Satin and Alpaca Bathing Slippers,

Debenham & Freebody
(DEBENHAMS LIMITED)
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Nowhere else in London may one select, with greater assurance of finding, the Style that accords most happily with one's personal taste, however exacting or individual that taste may be.

Be advised to visit Harrods Gown Salon on the First Floor.

'DEE'
Washing Gown in crêpe de Chine. Coloured stripes on white ground. Collar, cuffs and pockets faced in white.

8½ Gns

'RICHMOND'
Washing Gown in good quality crêpe de Chine, with coloured stripes on white ground. Suitable for either town or country wear.

8½ Gns

SILK HOSE

FRENCH SILK HOSE (L.H. 1230), with self embroidered clocks, extra-spliced toes and heels. In black only.
Per pair **18/6**

PURE SILK HOSE (L.H. 1232), medium weight, with reinforced suspender tops and double soles. Excellent in wear. American manufacture. In black.
Per pair **20/-**

HARRODS LTD *Woodman Burbidge Managing Director* LONDON SW1

Tobacco Bloom
20 for 1/6
50 for 3/7
100 - 7½
CIGARETTES
The brand that guarantees PERFECTION

A Wonderful BOOK FREE

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The invaluable advice this book contains on the care of the complexion—diagrams for face massage, &c.—represents her unique experience as Beauty Consultant to numerous Royalties and Leaders of Society, and it also gives full particulars of her private treatments, now known as "Cyclax" Specialities. An edition de luxe has just been published, and a limited number of copies are available at her request for FREE presentation. Write to-day for your copy before the edition is exhausted.

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"Cyclax" Salons

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PERFECT foot comfort and elegance can always be secured through wearing "Bective" Boots and Shoes.

These high-class productions, made on scientific principles by skilled British craftsmen, are always fashionable in shape and perfect in fit.

You cannot do better than wear "Bective."

Shoe illustrated is Style 47
Ladies' Glacé Oxford, Patent Cap.

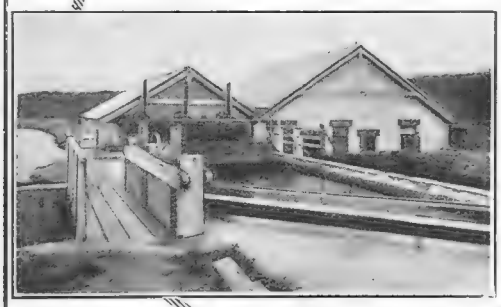
Price 42/- per pair.

WRITE FOR NAME OF NEAREST AGENT.

BECTIVE SHOE Coy.
(James Branch & Sons, Ltd.),
NORTHAMPTON.

"Bective"

FUEL SHORTAGE



A Turbine House showing Sluice Gates & Bye-pass

Owing to the present high price and shortage of all fuels, water powers which pre-war were not worth developing, can now be economically utilised. We make a speciality of this class of work, and shall be pleased to report and estimate.

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The Bystander, April 14, 1920. No. 854. Vol. LXVI

The BYSTANDER

THE LITTLE DARLING—
And Doing as Well as can be Expected!

BY FRANK HART

ENTERTAINMENTS

COLISEUM. (Ger. 7541.) 2.30 and 7.45.
KARSAVINA in J. M. BARRIE'S "The Truth about the Russian Dancers"; CLARICE MAYNE, BRANSBY WILLIAMS, DU CALION, Etc.

HOLBORN EMPIRE. Holborn Tube Station.
Matinees, Daily at 2.30.
Next Week, SYBIL THORNDIKE in
"THE SHOW ROOM."

HIPPODROME, LONDON. Gerrard 650.
At 2.30 and 8.30.
RAQUEL MELLER in the
THIRD EDITION OF "JOY-BELLS!"
ALBERT DE COURVILLE'S 9TH HIPPODROME REVUE.
GEORGE ROBEY, Daphne Pollard, Etc.

PALLADIUM. OXFORD CIRCUS, W.
Managing Director, MR. CHARLES GULLIVER.
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Three Performances Daily.
2.30 6.0 8.45
Programme commencing Monday, April 12.
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ADELPHI. Gerrard 2645.
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W. H. BERRY, Marjorie Gordon, Cicely Debenham, Robert Michaelis.
Evenings at 8. Mats., Wed. and Sat. at 2.

ALHAMBRA. Daily 2.30, 5.30 and 8.30.
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COURT. Sloane Sq. Station. NIGHTLY at 8.40.
Miss EDYTH GOODALL presents
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MATINEE WED., THURS. and SAT. at 2.40.

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THE GEORGE EDWARDES PRODUCTION
Under the direction of ROBERT EVETT.
JOSE COLLINS and Full Cast
NIGHTLY at 8. MATS., TUES. & SATS. at 2. (Last Weeks).

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Every Evening at 8.30. Matinées, Weds. and Sats at 2.30
"BIRDS OF A FEATHER." By H. V. ESMOND.
Reappearance of MARIE LÖHR.

LYRIC. Gerrard 3687.
"THE BIRD OF PARADISE"
By Richard Walton Tully
Evenings at 8. Mats., Wed. and Sat. at 2.15.

QUEEN'S. Gerr. 9437
"THE FOLD."
Godfrey Tearle. Hilda Trevelyan.
Evenings at 8.15 Mats., Thurs and Sat. at 2.30

ST. JAMES'S. (Ger. 3903). HENRY AINLEY
in "UNCLE NED."
A New Comedy by Douglas Murray.
Nightly at 8.30. Matinées, Wednesday and Saturday at 2.30.

STRAND. (Gerr. 3830.) GERTRUDE ELLIOTT in
"COME OUT OF THE KITCHEN,"
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NIGHTLY at 8.30. MATINÉES, WED. and SAT. at 2.30.

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Photograph PRINCE ALBERT AT THE HACKNEY EMPIRE *Newspaper Illustrations*

His Royal Highness is here seen in his box at a matinée given last week in aid of the Grange Convalescent Home, Worthing. He is now attending many public functions as deputy for the Prince of Wales

BYSTANDER COMMENTS

"I never saw a Purple Cow,
I never want to see one."

IN these famous lines are summed up the arguments of the Royal Academy against the Cubists, Futurists, Vorticists, and all other unorthodox, whose fight Mr. Augustus John and Mr. Wyndham Lewis have just taken up afresh. The faults, eccentricities, sins—call them what you will—of all these are, in the eyes of the R.A., emblematically represented by the Purple Cow, which the R.A. has never seen, doesn't wish to see, and will certainly not stall in Burlington House. Now, the others *have* seen Purple Cows, or seen cows purple, which for them is, of course, the same thing. And here, for us laymen, the argument ceases. How can we tell what a cow looks like to a Cubist? I have heard it argued that no one can possibly tell for certain what roast beef tastes like in another person's mouth. Mr. John seems willing to try and act as oculist for the R.A., if it cares to call him in, but Mr. Lewis apparently thinks its case hopeless. Well, it really does not matter very much. Mr. John's exhibition is a great success, and after the first day, when the people go to look at one another, the R.A., as usual, will have the unlimited support and shillings of the great British public. And who shall blame them? After all, it *is* nice to be able to tell what a picture is meant for without having to look at the catalogue.

Apples—and Other Fruit

IF it is not too late, I would suggest that the "Golden Apple Challenge" should be changed to the "Golden Pomegranate Challenge." Only one can win the prize, and the rest are surely entitled to have the "pip." In the original contest, if I remember right, there were only three competitors, so that, although only one could win the apple, there would be plenty of pip for the other two. But one apple will certainly not provide enough consolation of this kind for the runners-up. The pomegranate, as I know it, is nothing but pip inside. After all, perhaps, this would make it rather hard lines on the winner, for she would get nothing but the skin. Let us be thankful that these islands are evidently populated, as to the one sex, entirely by beauties. It may be remembered that not many months ago an *entrepreneur* offered a fabulous reward for a really ugly woman. I never heard that he found one. Perhaps if he had looked instead of asking for volunteers—but, no, we have nothing but beauties to-day.

"Tickled to Death"—almost!

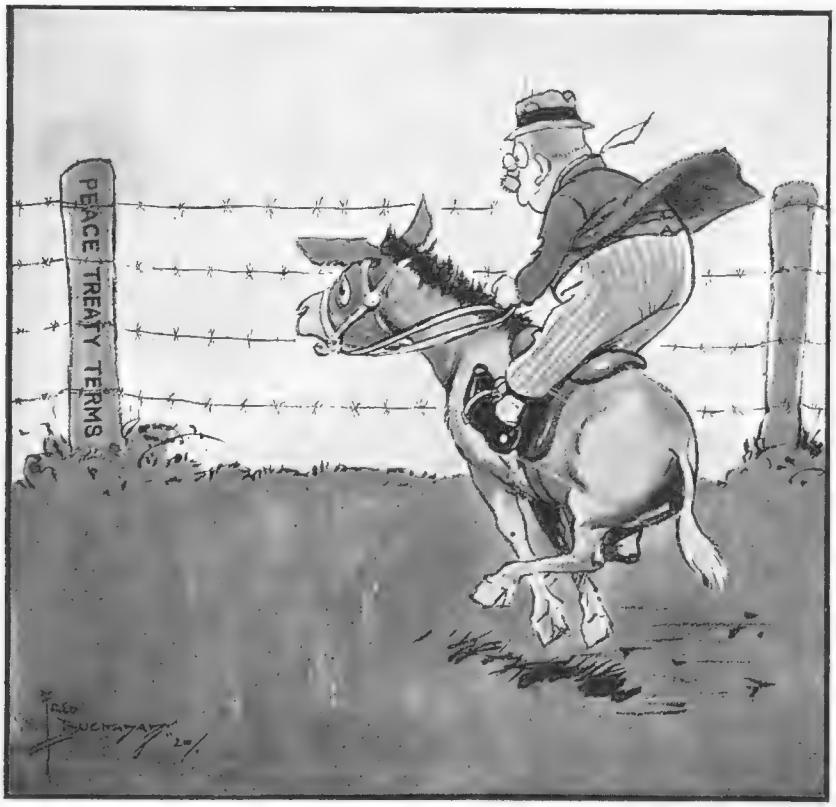
ONE of the most refined pieces of brutality I ever heard of was perpetrated by some young women in Warsaw fifteen years ago. I was there at the time, and had the story at first hand. It was a time of revolution. The fighting and shooting and other forms of males' rude arguments were over. But the schools were still on strike. In one of these, an establishment for the education of young women, the Principal, a jovial gentleman of middle-age and most kindly disposition, was treated by the students in a shocking manner. Whenever he came among them to try and persuade them to resume their studies they fell upon him and tickled him. You may laugh; no doubt he did. But tickling taken beyond a certain point may be quite a serious matter. I am reminded of this incident by reading of the "picketing" of our Embassy at Washington by American ladies from Washington, New York, Boston, and elsewhere. They were very obdurate ladies, too. Not even an invitation to afternoon tea could prevail with them. They seem to have tickled the Embassy, and have certainly tickled us. But if they proceed to tickle all our Consulates in the U.S.A., as they have said they will, the tickling

BYSTANDER COMMENTS (continued)

may get beyond a laughing matter. We must keep an eye on these American ladies. There is one in the House of Commons tickling us, and if we are not careful we shall find that while we are laughing she has popped Prohibition down our throats, and disfranchised the mere male because he's "made a mess of things." What can men do in the circumstances? We shall have to rely on the women of England—as soon as all the "beauty competitions" are over.

Heavyweights

It has been good to notice during the last couple of weeks a tendency, on the part of some of the sporting writers on the daily Press, to tell the truth about our heavyweight boxers. One of them the other day described a much-heralded contest as "a crude, unlovely fight." I have no doubt it was, and so have been nearly all the heavyweight fights of late. Perhaps they are good enough for the majority of the spectators, whose applause and shouts, given when they should be silent, proclaim their entire ignorance of the game. Any blow that makes a noise is sure of rapturous cheers; whether it "tells" or not doesn't matter a bit. But so long as fortunes are offered for so-called boxing matches between men who have nothing but sheer bulk and strength to qualify them, and so long as people, who cannot see a ponderous arm slowly moving towards its inert objective, will pay high prices to watch them, so long shall we have the present state of affairs. Of course, we have *one* heavyweight altogether out of this class. But even of him the public seems to think, in the terms of the old adage, "A woman, a dog, and a walnut tree, the more you beat 'em the better they be."



RIDING FOR A NASTY FALL By Fred Buchanan

Battleships

The Admiralty, we hear, has now put on the sale list the *Lord Nelson*, and five other battleships. It is a melancholy idea that these vessels, costing over eight millions, have fired very few shots. The worst of a battleship is that it is capable of fighting so hard that nobody dares fight it, and so it is not wonderful that Sir Percy Scott should have transferred his favour to the destroyer and the submarine. It looks as if a battleship were akin to a fire insurance premium: one pays every year without fail, one's furniture gets shabbier, but it never burns. And there is another side to this announcement: who buys battleships? What does the buyer do with them? I suppose that he breaks them up, melts their steel, converts their decks into kennels—unless (which is an ironic idea) he sells the steel and timber back to the Admiralty to build a new ship, making a thousand per cent. on the way. If that is so it seems a pity. Surely a battleship could be converted, if not into a cargo boat, at least into a passenger steamer. Its plates could be removed, its turrets turned into private suites; if it burned too much oil its fares could be raised by the curiosity value of the journey. And the new *Folkestone Belle* might do her bit again in guarding the coasts, which in peace time she perambulated with a canteen and a brass band.

O.B.E.

We thought we had done with it. We thought we had done with rations, shaded lights, khaki, and war economy. But we haven't. The way the War goes on lingering by means of strikes and passports is simply amazing, just as if for nothing we had wound up the watch on the Rhine. One of the most unfortunate results of the War is certainly the creation of the O.B.E. Day by day the lists come out; one sees approaching the initial of one's name . . . it's coming . . . one's caught it . . . No! Saved! No! Not yet! 5,604 in all! Well, I don't want to sneer at the O.B.E., knowing too well that most of its recipients have performed sterling service; the names of many of them are enough evidence of that. But I can't help feeling that these massive lists nullify the distinction; if so many people are to be congratulated, one's own merits begin to appear less dazzling; the roll grows so long and one's achievement so small. Besides, I have a quarrel with the word "Dame." If we wish to "knight" a woman, why not call her "Lady"? Since we give her this title if she marries a knight, it must be that we consider marriage more trying than the control of a hospital. Yes, I dislike the O.B.E. Also it has not been offered to me.

"POETS" BY ALFRED LEETE

(Ireland has often been referred to as the "Land of Poetry")

War Fortunes

It seems rather unfair that the Government should send back its report to the Committee which has just declared that the taxation of capital acquired during the War is unpractical. Mr. Chamberlain put up the proposal to take its gruelling before a Committee; the decision is given against the idea: surely it is hardly reasonable to ask the Referee to alter his judgment just because one doesn't like it! It must not be inferred from this that we approve of profiteering: The Bystander has delivered upon the profiteer attacks more savage than any other publication—but all who make profits are not profiteers. It seems to us absurd to suggest that because a man made a fortune between 1914 and 1918 he should be mulcted, while we let alone the one who piled up capital between 1910 and 1914! The taxation of War fortunes is exactly as difficult and as dangerous as the capital levy, and in addition it is unfair. It singles out people who have done no harm except to get rich in the course of their ordinary business, as if they were criminals. It seems to us that the sooner we drop these visionary schemes destined to wipe out the debt, the better. There's only one way to wipe out the debt: hard work. Work makes production. Production makes profits. Profits yield income tax. And income tax will pay back the debt.

"Will it be 'Gedds'"?—

If Sir Auckland Geddes saw *Irene* at the Empire before he started, and heard the lady described as "Ireen," he may well ask himself the question:—

As dear Irené's now "Ireen"—
It's hard to get it in our heads—
I wonder if the Yankee's mean
To call Sir Auckland Geddes "Gedds"?

J. M. B.

Society Players—At Golf and on the Films

Photograph *Sport and General*

SIR JOHN AND LADY FITZGERALD
On the Golf Links at Cagnes, near Nice

Photograph] **LADY EDEN** [*Sport and General*

Widow of the late Sir William Eden, of Windlestone, Ferryhill, Durham, who died in 1915. It is understood that Lady Eden is shortly to appear in a new film production

Photograph] **LORD MARCHAMLEY** ["*Daily Mail*"

On the course at Dieppe, where large numbers of visitors from England are just now staying. Lord Marchamley was Chief Liberal Whip from 1905 to 1908

BY THE BYSTANDER IN SOCIETY.

Old Times and New Methods

Now that Easter is over, the ordinary run of the Season will begin with all the old "fixtures," including motor racing at Brooklands, charity matinées, Pavlova at Drury Lane, a three months' opera season under the Beecham bâton, concerts, everything in, short, as in old times, except a multiplicity of private dances.

The Ritz may now be added to the happy places where one may dine and dance. The Savoy was the first of the *hôtels de luxe* to make its diners members of a dancing club. Stately Claridge's followed suit, and now the Ritz completes the trio.

"Communism"

From what the Americans would call "the view-point" of a mother of sparksome daughters, the innovation has many advantages. She gives a little dinner at the Savoy, Claridge's, or the Ritz, say, to six or eight young men and maidens. After dinner the party goes to the ballroom, and the young folk dance whilst Mamma sits placidly looking on, conscious of the happy fact that the cost of the dinner is all that her war-taxed purse will have to bear. Her girls are asked to similar parties, and so it goes on, with the result that the young folk get more dancing, houses are not turned inside out and upside down, and the parental bank-balance is not depleted by florist's, caterer's, and orchestra's bills. It is really a sort of Communism. And the hotels have realised that the more folk dance, the more they dine. So it cuts both ways.

Exit Mrs. X.

A lady of a very definite social position, who has for some time enjoyed a somewhat equivocal reputation as a bridge-player, has disappeared abruptly. But bridge has not been her undoing.

Amongst those who knew her well there has been an uneasy suspicion for some time that her pretty fingers were not above "picking and stealing." There was nothing definite, but trifles and knick-knacks of value were so frequently missed by her friends after bridge parties or visits, that the comparing of notes led to the spreading of a little whisper. Doubt and suspicion, both had dramatic proof at an Easter house-party in the country.

After dinner one evening four of the party sat down to auction—the lady of my story whom I will call Mrs. X, another dame, whom I will call Mrs. Y, and two men. Mrs. Y had a watch encrusted with diamonds pinned upon her dress. During the game the watch became undone. Mrs. Y was about to deal, and, in order not to keep the others waiting, she took off the watch and laid it on a small table near by covered with Chinese ivories. A little later her partner was playing the hands. She turned to the table for her watch. It was gone!

The Dénouement

The game was stopped, the room was searched, but never a sign of the watch. The hostess was almost in tears.

"Don't worry, my dear," whispered Mrs. Y. "At eleven o'clock I shall know whether my watch is in the room or not. It has a sort of musical box arrangement inside that plays every hour, and we shall hear it."

The game went on. At eleven o'clock a great clock in the hall boomed out the hour, and immediately afterwards, a faint, quavering tinkle was heard—where do you think? It came from the top of Mrs. X's head!

For a moment there was a silence like the inside of an iceberg. Then Mrs. Y leant across the table, thrusting both hands in Mrs. X's elaborate *coiffure*.

Photograph *Elliott and Fry*

PRINCESS OBOLENSKY

Wife of Prince Serge Obolensky, late of the Russian Imperial Guards, who escaped from Russia last year with her three elder children, after terrible experiences under Bolshevic rule. She is now in London

Who, When and Where—

Photograph *Graphic Photo Union*

PAVLOVA HOME AGAIN

The famous dancer is again in England after a five years' tour of the world. On Monday she opened her Russian Ballet season at Drury Lane. She is here seen in her garden

(I've put this really nicely because actually she "rummaged.")

She found her watch, and pinned it upon her dress. Then, surveying the havoc she had worked on Mrs. X's head, she said, sweetly, "But how unkind of you to give me such a fright by hiding my watch in your pretty hair. I was afraid it had been stolen."

Mrs. X left the next morning after breakfasting in her room—the prelude to the inevitable. Her place will know her no more.

Beggars on Horseback

The rift in social differences is making itself felt amongst the wives of the heads of the German Government. Frau Ebert was complaining bitterly to a friend of the "very common and vulgar" women she was obliged to meet officially because of her husband's position. She ended a long tirade with—

"I assure you, when I saw that *screichlich* Frau Erzenburger picking her teeth with her fork my knife broke in my mouth."

Courts and Not Garden Parties

It would be interesting to know why being right in a prognostication gives such peculiar pleasure to the human mind, especially when heaps of other people have prophesied otherwise. Perhaps the answer is vanity. But vanity or not, I really am rather pleased that a statement of The Bystander in the ways of the world, made many weeks ago, has received the *inprimatur* of the Lord Chamberlain's Office.

The Bystander said that budding beauty and the newly-married would make their curtsey to the Sovereigns this summer at evening Courts. Other watchers of the world said the Palace garden-parties of last year would be repeated, and there would be no Courts. There are going to be Courts—but no trains or feathers, and I think you will find there will be garden-parties too—not for presentations, but on the lines of the very pleasant and informal afternoon parties the King and Queen have been giving lately.

And there is going to be one big garden-party before the season ends. Whether it will be at Windsor, after the manner set by the late King Edward, or at Buckingham Palace, I believe, is not yet decided. So much depends on Ireland and the Labour question.

Concerning Frock Coats

The regulation for no trains and feathers will deprive the Courts of much of their spectacular effect, but it is wisely

Photograph *Mendoza*

BRIG.-GEN. W. HORWOOD

Who has succeeded Sir Neville Macready as Chief Commissioner of the Metropolitan Police

Photograph *Central News*

THE KING OF SWEDEN

A new portrait of this Royal visitor to London

A "Bystander" Pot-Pourri

Photograph *Newspaper Illustrations*

THE KING RIDES IN WINDSOR GREAT PARK
His Majesty is here seen with Prince Henry and Princess Mary out riding at Windsor

inspired by a desire for economy. To go from garments feminine to garments male it is odd, when you come to think of it, what little effect the King's predilection for the frock coat has upon masculine fashion. The frock coat is as dead as Queen Anne or the dodo, so far as the younger generation are concerned.

—And Morning Coats

A LITTLE time ago the King was going to visit an exhibition of pictures. There was much discussion amongst the Committee as to the garb they should wear, so information was sought on the telephone from a member of the Royal household. The answer was, "Morning coats will be quite correct, but His Majesty and the Gentlemen in Attendance will wear frock coats." Yet all the Committee appeared in morning coats. They hadn't a frock coat amongst them.

Photograph *Farringdon Photo Company*

THE PREMIER IN HIS OWN COUNTRY
Mr. Lloyd George is here seen on the bank of a North Wales river with his son, Mr. G. Lloyd George. The Premier is notoriously fond of "troubled waters"

POLITICS: SEX LEGISLATION

By "FITZWILLIAM"

ONE cannot make people moral by Act of Parliament, but by Act of Parliament one can, perhaps, arrest the worst consequences of their immorality. So we must welcome the new Criminal Law Amendment Bill, now before Parliament. Its main proposal is to raise the age of consent for girls to eighteen and for boys to seventeen. This seems so obvious that it is difficult to understand how the age of consent for girls can still be sixteen. If we were in Turkey, where humanity develops swiftly, sixteen might be sensible, but we ought to recognise that at that age the British are not far off childhood. But one may easily exceed in reform, and I cannot help thinking that it is unwise to forbid a man accused of relations with a girl under the age of eighteen to plead "that he did not know that she was under eighteen." That opens the door to every form of blackmail. Enough blackmail is already organised by crooks with girls under sixteen for accomplices, without increasing the field to include girls under eighteen, many of whom look twenty-five.

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THEN there is divorce, dealt with by Lord Buckmaster's bill, which has received a second reading in the House of Lords. In spite of Puritan opposition, something of this bill may ultimately survive. Possibly the obvious need for easier divorce will hasten its passage. We cannot overlook that in 1917 there were 1720 divorce cases; in 1918, 2,709; in 1919, 5,789. The demand for divorce is growing among rich and poor. It is no use being obstinate: if we give Mr. A a divorce for a certain cause, we must give it to Mr. B for the same cause, even if Mr. B cannot afford heavy law costs.

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MOREOVER, it may be desirable to extend causes for divorce. Lord Buckmaster proposes to grant divorces for three years' desertion, incurable insanity, incurable drunkenness, cruelty, and life imprisonment. Moreover, he wishes to make the law equal between men and women, to grant a woman a divorce for adultery only.

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STRANGELY enough, the bill has not had such a bad reception. The Lord Chancellor favours it, except that he objects to divorces coming up in county courts, and wishes them to be dealt with by judges in circuit. Lord Coleridge, ex-divorce judge, supports the bill; the Archbishop of Canterbury, while in the main hostile, seems inclined to make a few concessions. All the same, I cannot help thinking that the bill is rather too sweeping; it may be asking for too much. It seems to me that a distinction should be made between couples that have children and couples that have not. A divorce should be granted to the childless as simply as we grant them a dog licence. The divorce concerns only them. But where there are children, it seems to me that divorce should not be automatic. There should be some procedure for the conciliation of the parties, some common appearance before a legal mediator. (This is done in France, and is sometimes successful.)

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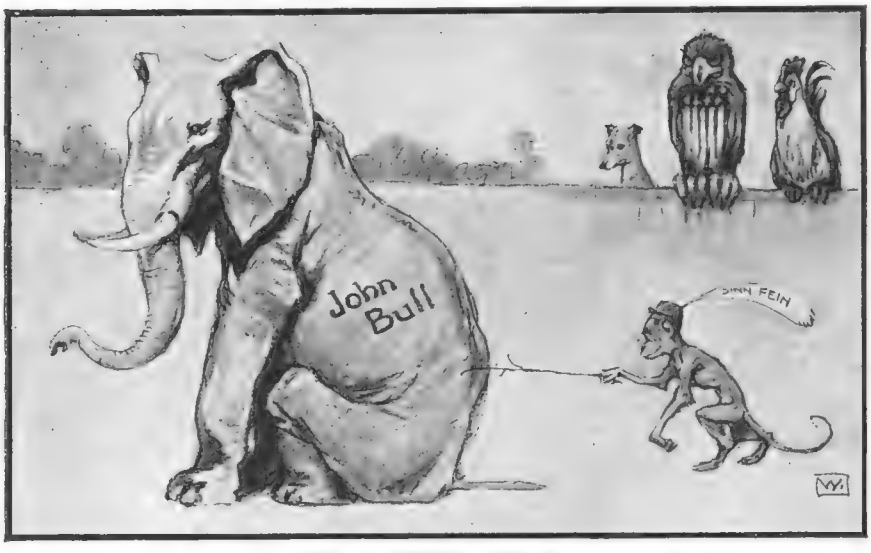
ALSO, a few points seem to be overlooked. For instance, there is the custody of the children, which at present always goes to the successful plaintiff. But the plaintiff, especially if he is a man, may not be a suitable guardian for the child; the other party may be immoral, but all the same may be a fond parent. We should provide a discretion for the judge to enable him, after hearing the two sides, to hand over the child to the more suitable party.

❋ ❋

THEN there is the question of damages. Though I think it repulsive that a man should pocket damages for the loss of a wife, though I consider this lowers the marriage bond to the prostitution level, we must accept the law as we find it; but there should be no damages where there are no children, because the loss of a wife (as nurse and housekeeper) entails no expense on the injured husband. If there is a child, damages should be settled on it, so that the husband may not profit by his wife's infidelity. Lastly, it is worth considering whether breach of promise should not be done away with and replaced by a simple civil action for expenses entailed on either party. All this is open to debate, but it is a mistake to think that we can let it alone.



THE MONKEY TRICK By W. E. WIGFULL

THE SPECTATORS: "Suppose he turns on you?"

THE MONKEY: "He won't! It would be the act of a bully?"

A "Counter" Offensive

BY HOWARD K. ELCOCK

Inspired by the success of Mr. Mallaby-Deeley, M.P., with his "Shop in the Strand," we make a few suggestions for extending the scheme on similar lines to meet the case of the Army dumps and surplus Government stores

Riviera Notes

A CAUSERIE FROM CANNES

ADMIRAL LORD WEMYSS
Ex-First Sea Lord, putting on one of the greens at Mandelieu

It is refreshing sometimes, is it not, *mes amis*, to find that one has some failing which is shared by the mighty intellects of this world? I was playing *chemie* at the same table as Mr. Balfour the other evening, and it was so cheering to find that he never knows whether he's got a five or a seven—just like me. And he's so delightfully vague about stakes and what he's got to pay for a banco, and so forth. I suppose all that wonderful brain of his is being kept for the meeting of the League of Nations, to which he's going on at Rome. There's something wonderfully "soulful" and aloof about his presence, which strikes one at once, and would proclaim him as one of the great ones to any who did not recognise him, if such exist.

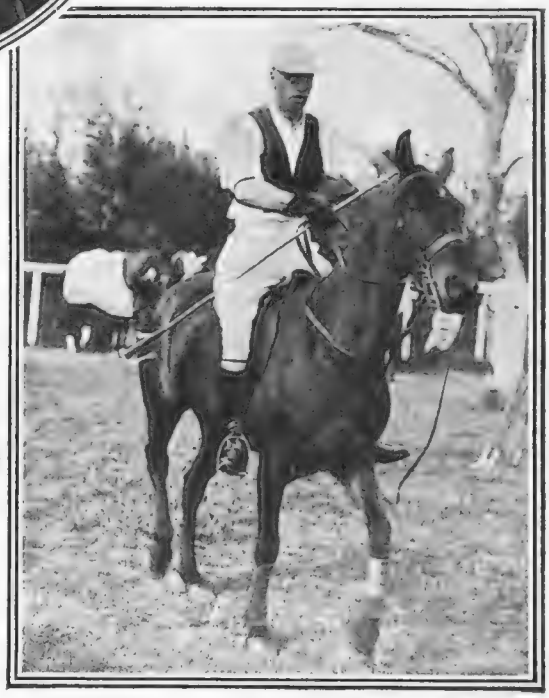
LADY WOLVERTON
With her daughter, the Hon. Marion Glyn, arriving at the golf course, Mandelieu

Dom Manoel is very busy playing tennis. He likes best, I think, to play against Ritchie, who always gives him such a splendid game. I saw him at Rumpelmeyer's last week, having tea with his consort, who always looks such a dear, and has such a charming, straight-from-the-heart kind of smile that makes you adore her at sight. Queen Victoria Augusta was with them, in white, with a cute little dark-blue hat trimmed with mercury wings.

Mrs. George Keppel has been having some sensational luck at the tables. I saw her one evening, a strikingly tall figure in white, with green leaves in her hair and masses, my dears, such masses, of the very wonderfullest pearls I ever saw. She was running a bank that simply wouldn't stop. Strange, isn't it, how we poor ordinary folk only seem to strike these banks in the hands of other people? And then we double up our losses, and when we're quite broke and go off to try to touch somebody for a couple of *mille*—"*La main passe*" and *tout est perdu!*

It's hard when you've lost your last bean, and your credit isn't as rosy as it might be, to get a letter from Callot's asking you to come and see their latest seductions for the season to come. I do think men have the best of it every time, even if they do have to pay our bills, for look at the pleasure they get out of knowing we look better dressed than any other woman in the room. And who ever heard of a man selling his place in heaven for a dinner-jacket? While as for us! Well, the path of the woman who visits the *grandes couturières* is beset with temptations that really would have tried St. Anthony, and, if virtue is its own reward, I tell you, candidly, I think it's a mighty poor one.

We're all keeping our best bibs and tuckers for the visit of President Deschanel next week. They've arranged the second battle of flowers to coincide with it, so we all want to look our best to meet the best-dressed President France has ever had.



Photographs *Sport and General*

LORD GREVILLE
Riding out to play polo at Mandelieu, Cannes

THE DUCHESS OF SUTHERLAND AT MONTE CARLO
The Duchess is on the left, and is walking on the terrace with Miss Colebrook and Captain Molyneux

WE have just had a week of regattas. Very enthralling, I believe, to those who understand ; but to the ordinary onlooker they seem nothing but a mass of graceful, billowing white sails that glide along a smooth, blue sea like so many tall and stately swans. I love sailing, but, except where the racing is thrilling, regattas leave me cold.

THE other interest has been tennis. We awaited with palpitating expectation the arrival of the great little Lenglen, and were not disappointed at the week-end. Recently most of the sets have been won 6—2, 6—1, the crack players weeding out those whose enthusiasm is greater than their skill.

THE Grand Hotel includes some very distinguished visitors this week. Chief among them are Dr. Davis, the delightful American Ambassador to the old country, with his wife and two jolly daughters. Then there is the Grand Duchess Vladimir of Russia, who comes, of course, from the house of Mecklenburg, with her son, the Grand Duke André, Princess Galitzine, and a large following of ladies and gentlemen in waiting, to say nothing of some dozen or so of servants. They came from Novorostick, in the Caucasus, viâ Constantinople, by special train. Wonderful what a Grand Duchess can achieve, isn't it, even in these baneful days of Bolshies, strikes, and turmoil ?

Photographs *Sport and General*
MAJOR WERNHER (on left) and LORD ROCKSAVAGE
On the polo ground before a game at Mandelieu

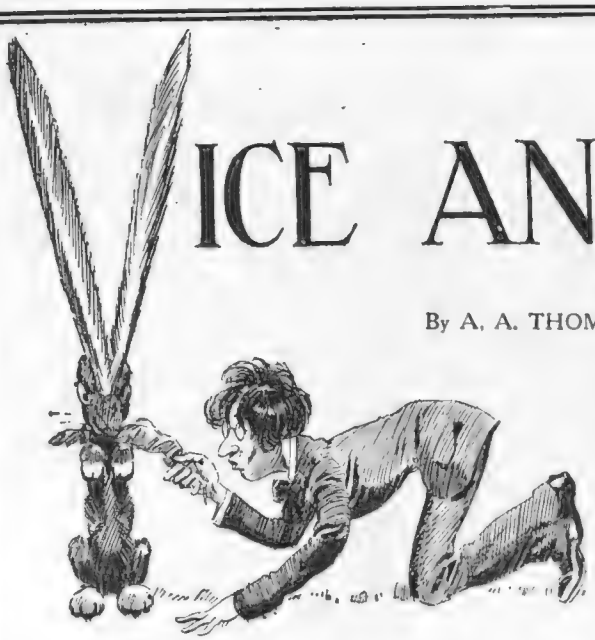
THERE are any number of young society buds here, taking a preliminary glance at this dear, mad, bad old world of ours, where — *" L'amour rit parmi des sanglots,"* and nothing is what it seems, and you can have a rattling good time, even before the London season, if you're only seventeen, passing fair, and can escape the vigilant chaperonage of the watchful mamma.

ANYHOW, if you can't be good, a visit to the Riviera teaches you to be very, very careful, and there you have all the armour that you need.

PETETTE.

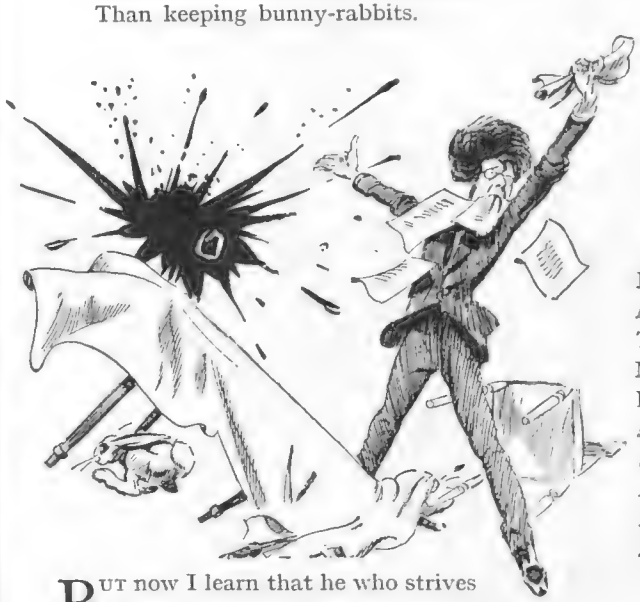
VICE AND VERSE

By A. A. THOMSON



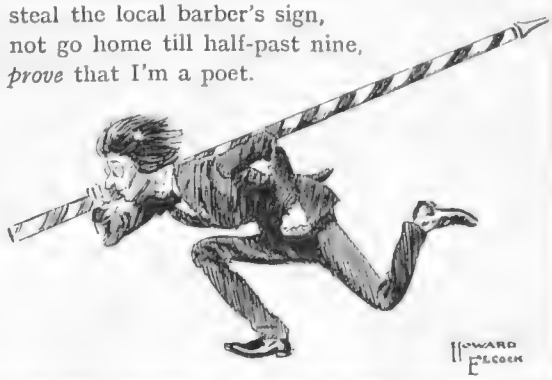
["*I hardly remember any thoroughly good man who has written good verse.*"—HILAIRE BELLOC.]

"THE white flower of a blameless life"
Has always been my motto:
I hardly ever beat my wife,
I rarely roll home blotto.
I seldom smoke, I never curse,
Domestic are my habits;
When not employed on deathless verse,
I spend my time in nothing worse
Than keeping bunny-rabbits.



BUT now I learn that he who strives
With rhymes to keep his head full,
Must lead the wickedest of lives—
His conduct must be dreadful.
And since, within my simple soul,
I've never felt a crime stir,
I sadly fear upon the whole,
I've not fulfilled the poet's rôle;
I've been a bogus rhymester.

AND so there now devolves on me
A future most appalling;
Henceforward I intend to be
A credit to my calling.
Through vice my quality must shine—
No other way will show it;
I'll break a window, pay the fine,
And take our housemaid out to dine,
And drink a glass of cowslip wine,
And steal the local barber's sign,
And not go home till half-past nine,
And *prove* that I'm a poet.



SKETCHES BY HOWARD K. ELCOCK

The Castaway

BY C. E. B. BERNARD

"Oh, to be in England now that Spring is here!"

"COME, GENTLE SPRING!

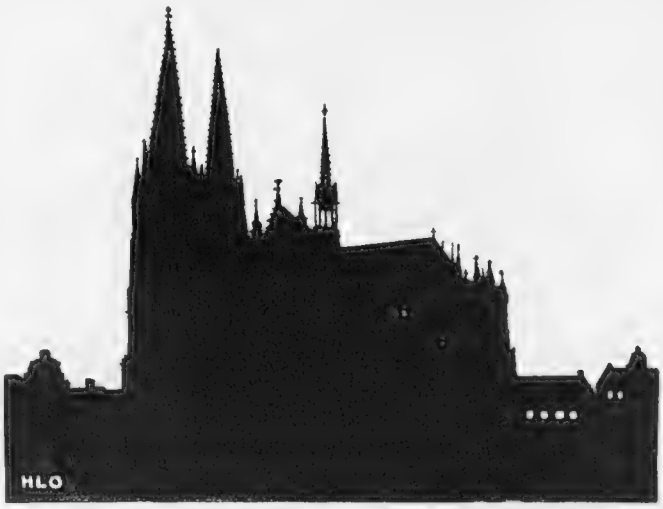
ETHEREAL MILDNESS! COME"

Rationed Revolution

BY THE BYSTANDER IN OCCUPATION

NEVER was the moral discipline of the German better exhibited than in Cologne when the news of the Berlin counter-revolution arrived. Not that one would wish it otherwise—bloodshed and trouble of all kinds were thereby avoided, but one could understand the point of view of the hot-blooded Southern Frenchman who watched the agitated Rhinelanders on Black Saturday, spending pfennig after pfennig on the *Rheinische* and the *Kölnische* special editions. As he noticed the serious way in which they stood about in groups, and shook their heads solemnly and muttered, "*Ne, ne!*" incredulously, he was moved at length to ejaculate with disgust, "Voilà les gens qui voulaient faire la guerre contre la France glorieuse — et ils ne savent pas encore faire une revolution!" No doubt he expected to see an angry mob advance on the Rathaus and demand the Oberburgermeister's head on a charger. Neither the Bystander or the Army in Occupation shared in his disappointment that the *gemutliche* Rhinelander chose the more sober course of sleeping over his grievance!

NOT only did he sleep over it—on Sunday, having received a call from the Party and Trade Union leaders to show his indignation by a great procession on the following day, he settled down to pass meanwhile a normal, peaceable Sunday of pleasure as usual. This he did with the better will that his protest on Monday would involve cessation of all work from 10 a.m., and the Rhinelander, particularly the Kölner, as has before been hinted, never misses an excuse to make holiday, even at the cost of a day's wages. So on Sunday the *cabarets*, restaurants, and other resorts of the Schieber, were as full as ever, and no one could have dreamt that anything unusual was afloat, although the elected Government had only the day before been overthrown by a handful of autocrats with troops behind them.



"The Dom" By H. L. OAKLEY

ONE must not do the Rhinelander an injustice. He *was* angry—very angry—and showed it on Monday, when a quarter of a million of the ill-clad, underfed workers of Cologne marched miles in a wearisome procession, at the cost of a day's wages, to register their protest against the *coup* of Kapp and von Luttwitz. Not only was he angry as a Social Democrat; he was also angry as a Rhinelander, pure and simple, once again made to feel the militaristic power of Prussia. The strange thing only is that he refrained from any spontaneous outburst on Saturday and Sunday, and turned up on Monday with his Trade Union card and drew his ration of two hours' indignation and then went quietly homeward. No doubt the charming pair of twins, British tanks number "L6" and "L 19", which squatted in front of the Dom, the cavalry, who, strangely enough, chose Monday to exercise their horses in the main streets, and the Rhine air squadron, who were seized with unwonted activity on the same day, helped him to control his feelings. But there were no special troops in evidence when the news arrived on Saturday, or on Sunday, when it was fully digested. Naturally, he knew better than to proceed to violence in the occupied area at any time, but since a strike and a procession seem to be his normal means of expressing disapproval, it is strange—though commendable—that he did not adopt these means spontaneously on Saturday morning. ERIC GORDON

"They stood about in groups and shook their heads solemnly" By H. L. OAKLEY

The Man Who Got—

BY CAPTAIN BRUCE BAIRNSFATHER

—The Right Number Straight Off!

MEANDERINGS OF A MARTIAN NO. 1.

"A few people . . . in deck chairs"

The "Bystander's" Special Commissioner from Mars Visits

BOURNEMOUTH

SKETCHES BY HOWARD K. ELCOCK.

So that you who read may know me, I will tell you that I come from Mars, and that my name is Mtamsc. Some few moons ago a large hill of fire near my home burst itself with a loud noise, and I was shot far into space, and so was drawn to Earth. They have told me that learned Earthmen who saw the fire said it was a signal from Mars to Earth. I have since found out that learned Earthmen are often wrong.

"No invalids"

To many places did I go ere an Earthman, whom I call my friend, led me to a spot he named Bournemouth. Earthmen have not the power to sail through the air as we have in Mars; and, indeed, since I have been on Earth, I find that I, too, have lost this precious gift. It was for us, therefore, to take what is known as a train, in which we travelled at great speed and yet in much comfort. The Earthman told me it was an L. & S.W. train; but I do not yet know what he meant.

From the railway station we took a tramcar to the sea, but it did not move so quickly as the train. My Earthman told me that the tramcars began to run in 1902, and I think the one in which we rode must have been one of them. And yet, without looking at its teeth, I could not speak positively as to its age.

We have no sea in Mars. I am of a race that loves rest and peace, and as I sit and watch the sea as it creeps lazily up to the shore, and then runs quickly back again, like a teasing child at play, I feel that my heart is light, and that my soul laughs within me.

The people of Bournemouth do not seem to like the sea. They will do anything and go anywhere to be away from the natural beauty that is all about them. I look for the people on the high cliffs and in the low valleys, one beautiful afternoon, but I found only a very few. In the huge gardens, where the trees and shrubs are always green and beautiful, there was none to disturb my solitude. Beside the sea itself there were a few people reclining at length

Merely people who preferred being lazy"

"Earthmen have not the power to sail through the air"

in long chairs, and I was told that they were invalids. But to judge by their youth, and their healthy looks, I would have said that they were merely people who preferred being lazy.

In search of the people of the place, my Earthman took me to a beautiful spot, shaded by tall trees, which, he said, was the Invalids' Walk. But we found no invalids there, and so came back. I had the fear that some foolish young Earthman might come to me and, taking me for an invalid, ask me where it hurt me most; and I am keenly sensitive to ridicule. And as I was a stranger in the place, and did not know where the nearest hospital might be, I wished as far as possible to avoid hurting any such person.

STILL, in pursuit of the people of Bournemouth, to whom it would seem the rare beauties of nature by which they are surrounded do not appeal, my Earthman and I wandered into the great streets. I call the streets great, although, to my eyes, they were very narrow, and you could not walk along them without scraping other people as you went. In Mars our roads are often as much as a mile wide, and there is room for all to move freely. I have been told that there are those that say that our roads, which they can see through strong glasses, are not roads at all, but canals. Let them say so if they will.

It was in the streets that we found the men and women. What Earthfolk call the promenade, which is at other places along by the sea, is at Bournemouth up and down a long piece of pavement in front of fashionable shops. And the fine ladies who strut there have an air of majesty such as I have not seen elsewhere. Each of them looked as if she owned the place, but was willing to let other people have the use of it provided that they were good.

AND I think there must be much goodness in Bournemouth,

"Flappers . . . are very proper in Bournemouth"

because everybody looked like that. It was a long time before I learned the use of a policeman; but I found at last that he was there to keep the people good, and he seems to have done his work very well. Even the little Earthwomen you call flappers, and who in other places look at you earnestly out

"Each of them looked as if she owned the place"

of the corners of their half-closed eyes, are very proper in Bournemouth, where they walk along either with their eyes on the ground, or with their noses in the air.

But although there were many people in the streets, I judged that there must be many in other places. My Earthman said perhaps there was a dancing-hall near by, where people gathered in the afternoon. So, seeking knowledge, I walked to a policeman and asked him if there were such a place in Bournemouth. He answered me that there certainly was not; and I judged from his hard and severe tone that, if he chose, he could put me in prison for asking such a question.

I SAW in one place a large sheet of print, which my Earthman told me was a list of the laws of the place, and told people where they might bathe with their

MEANDERINGS OF A MARTIAN (concluded)

women, and where the two sexes must bathe apart. As far as I could see this method of giving out the law is a very poor one. If a man could not read, he might take his lady friend to the wrong bathing pool and get himself clubbed to death for it. I do not know what they do to people who break the law in Bournemouth, but I think it could not be less than that.

In Mars we have a much better way of teaching the law. Our local kings project their thoughts to us in the air. You may be walking in the streets one day when there will be a noise like the crackling of tiny sparks in the air near you. That is the signal for you to listen. And then the king's message reaches your brain and after that you know the law.

It was not till we got to the place they call the Winter Garden that we discovered where most of the people had hidden themselves. It was a very large room, and it was so full of Earthfolk that I had barely space to put my feet inside its walls. The people were not only heaped together on the floor, but they hung in strips and bunches high above us on the walls. My Earthman said they were in galleries. So many people! And

"He answered that there certainly was not"

outside the air was pure and sweet; and inside it was not so.

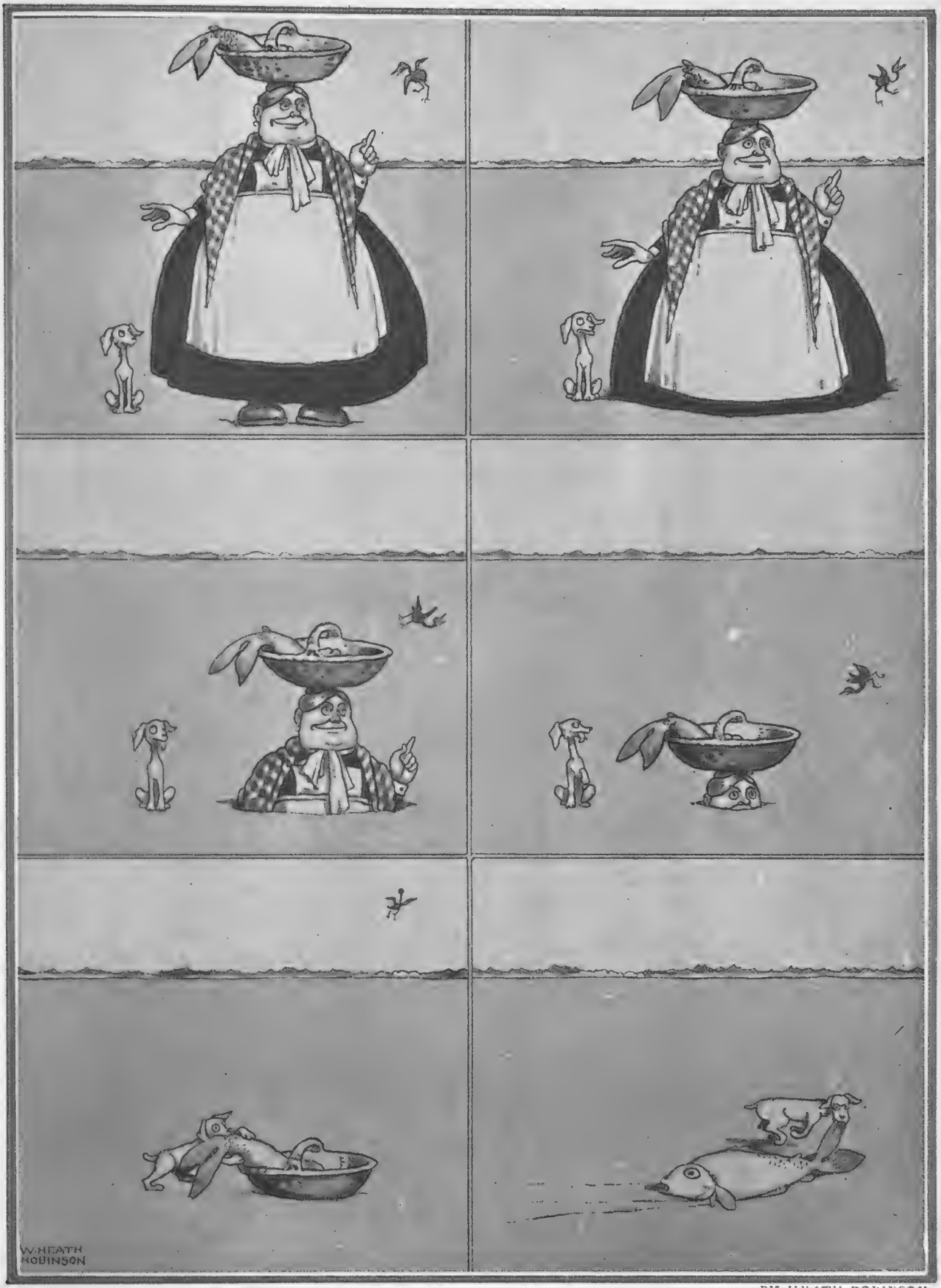
After a time an Earthwoman came from out a hole in the wall at the far end of the hall. She stood beside a large box that was on four legs; but when she opened its mouth and showed us its many teeth I feared that the box might really be alive and try to bite her

But she did not seem to be at all afraid. She sat down in front of the mouth of the box and began to hit its teeth with the fingers of both hands, thus producing sounds that were new to me but in no way unpleasant. Then another Earthwoman came out of the same hole and held a sheet of printed paper in front of her and made strange noises with her mouth, and when she left off doing this the vast assembly of people began to beat their hands noisily one against the other, so that there was a sound like the pattering of much rain on an iron roof. It was all very strange to me.

If I ever dream of Bournemouth, it will not be of a place with crowded streets and glittering shops and stuffy halls. I shall dream of a beautiful spot on Earth that is kissed by a laughing sea, and that is full of great trees and ever-green gardens with slowly moving streams that flow gently beside the grass-plots, and give life alike to the great bushes and the little flowers that nestle in their shade.

"Began to hit its teeth with the fingers of both hands"

More Trouble on the Sands of Dee



BY HEATH ROBINSON

IT'S A POOR QUICKSAND THAT BRINGS NOBODY ANY GOOD!

THE UNSTUCK ON THE STYX

BY HARFORD WORLOCK SKETCHES BY A. H. D'EGVILLE

"Mr. Porter and Mrs. Smith"

MADE in a temple marriages are,
But they get unmade at Temple Bar,
And this is the tale, as a classic myth,
Of Mr. Porter and Mrs. Smith.

CUPID, who used to shoot, you know,
With just an arrow and a bow,
Neatly puncturing every heart
With one incendiary dart,
Now shoots them with a kind of Lewis
Gun, with the result that two is
About the minimum of "blighties"
That he gives our Aphrodites.

"Two is the minimum of blighties"

THIS causes them in many cases
To fall in love in several places,
Which, you will realise, of course, is
The primary cause of all divorces.
Thus Mrs. Smith from the blacksmith's shop
Had in this world contrived to swop
Her toiling, rejoicing, sorrowing hub
For Mrs. Porter's, who kept the pub.

"Contrived to swop"

SOON Mr. Smith crossed Lethe's water,
And was shortly followed by Mr. Porter,
Where they quickly made themselves of use
In Elysian fields to mighty Zeus.
And in them you, unless you are dull, can
Easily recognise Bacchus and Vulcan.
But at length the two wives, false and loyal,
Shuffled off this mortal coil.

"Charon"

THEY reached the banks of the River Styx,
Gave their names and tried to fix
The ferrying up with old man Charon,
But he said, "I can't take a pair on
And give to Bacchus two Mrs. Bacchuses,
Or I'll have Zeus's face as black as is
Styx. Elysium's a respectable town,
Salt Lake City is lower down."

"Bacchus and Vulcan"

SO Charon rowed to Zeus in his hulk an'
Zeus said, "Which of 'em's *your* wife, Vulcan?"
"Mrs. Bacchus the second," said he, "What I mean is, I
Married her once, but I got a *decree nisi*.
She's Bacchus's now," but Zeus said with an oath,
"If you stop here, Bacchus, you can't have both!
Your trouble is you should have each to one stuck,
And not gone to the Re-probate Court to be unstuck!"

"That's what I want to know"

"Zeus"

L'ENVOI

"WELL," you ask me, "and how did it end?"
That's what I want to know, my friend.
But at least it shows in the case I'm givin'
That England's a fit place for Eros to live in!

The Glad Voice!

BY WILMOT LUNT

HE: "Is that you, darling?"
SHE: "Yes—who are you?"

"A COACH

BY STAN TERRY

AND FOUR"

"Au Concours Hippique"

THE PARIS HORSE SHOW, AS SEEN BY JEAN ROUTIER

The Bystander in PARIS

"RECONSTRUCTION"

Illustrated by MARCEL PONCIN

MES AMIS—

At least everyone is talking about Montmartre, and that is one sign that the revolution is a success. Even the great journals, who have for very long forgotten about Montmartre, write how, on the Butte every Sunday afternoon, the Separatists have their meetings, when they demand the autonomy of Montmartre and the right of the people to govern themselves, like Mr. Wilson said they had in his Fourteen Points. It is a great movement, this of the Separatists, and it is my regret that I should live on the *rive gauche*, and thus not be able to help.

LISTEN how they plan to make Montmartre in the future like it has been in the past, but to have it also separate from the State. In the journal of the movement, *La Vache Enragée*, it is all set out, and at the meetings of every Sunday afternoon in the Place du Tertre, Platon Argyriadès, the sculptor, and Jules Dépaquit and Poulbot and Zadkin and Archipenke, and Guérin and a score of others argue about it and explain their great ideas.

THERE are five lists of the candidates who fight about what shall be the future of Montmartre. There is the list abstentionist, on which there is only one name, and he is not popular. Then there is the list future cubist. They are very future. Because everyone else says they do not wish any more skyscrapers and big houses to be constructed in Montmartre, they declare that old houses and everything old is a mistake. Destroy, destroy, and build one skyscraper, two skyscrapers, mountains of skyscrapers! It is Picasse who leads the list, Picasse imperator!

THEN there is the *liste Dadaiste*. Do you know the *Dadaistes* and what they stand for in art? No? Well, neither do I, and neither do they, so it does not matter very much. There was one of their list who made a very great speech last Sunday in the Place du Tertre. He stood on the table, and when everyone was silent he began. He said "*Rien*," then he got down, and that was all his speech. One is not sure whether it was not very clever.

THE fourth list is the list of the *Sauvagistes*. They are mostly poets in the *liste Sauvagiste*, and that is, perhaps, why they do not have a programme at all. It is enough to have a list and to oppose the others.

BUT now that I have so disposed of all the rivals, it is for the *liste* Dépaquit, that I would make my appeal to you, for so I have promised when we have drunk the fifth bottle of *pinard* at the Lapin Agile. The party Dépaquit is the anti-skyscraper party. It is the party which wishes to keep what is still good of the old Montmartre. They want the little gardens and the little houses and the little birds that there used to be.

"The Dadaiste"

"When we have drunk the fifth bottle"

AND the futurists must not reproach them that they want only the old. Oh! no, they have a programme that is as well very modern. One would make use of science and invention, and not simply live like one's grandfather, however much one may respect how he lived. For instance, in the programme of the *liste* Dépaquit, it is urged that more old houses should be built at once to take the place of the new ones the profiteers wish to put up. On every side of the Butte there will be moving stairs to go up and down, and there will be moving pavements to go from one *bistre* to another.

EVERY house is to remove its flower-pots from the windows

THE BYSTANDER IN PARIS (*concluded*)

and grow vines instead, and all water is to be suppressed in the fountains, which will throw up white wine or red or *rosé*, according to the taste of the people in the district. There is another reform, too, which is enough for me why I should vote for the list. It is that the calendar should be reformed and every week should have ten days, six working days and four holidays; every month will have forty days, and there will be only nine months in the year. In that way one can suppress December, January, and February, and have no winter at all to speak of. When one thinks how disagreeable the snow is in Paris one cannot but support so good a reform.

"Bien vivre et ne rien faire"

WHENEVER war is declared Montmartre will declare peace, which will also be a good thing, but I am not so sure about one of the thirty articles of the programme, which says that all the tenants of the cemetery of Saint Vincent will be expelled unless they can prove satisfactorily that they lived in Montmartre before they died. There is another reason, too, why I am opposed to them. It is because they are already imperialist, and say how, if they win the independence of Montmartre, they will come and colonise Montparnasse. It will be enough for me if over in the Quartier we should make a revolution of our own, but it is certain that we could do well to adopt the motto of the new Free Commune of Montmartre, which is: *Bien vivre et ne rien faire.*

PERHAPS you will ask me, because English people are very sensible: "But what is it all about, this nonsense to make Montmartre autonomous and *port de mer?*" *Flute! Moi je ne sais rien.* But it is good fun, all the same, and if it makes a revolution against the profiteers and the people who have made Montmartre, which was very lovely fifty years ago, very hideous except in a few places—*eh bien tant mieux!* There are some who would pull down the Lapin Agile and build a skyscraper in the garden where so many happy people have drunk for generations. If it will prevent that, I shall go to live in Montmartre and vote for the *liste* Dépaquit, because, now that we have fought the Boche we must fight to protect the *beauté* and the *gaieté*.

PHILIPPE

Photograph] ABOVE THE CLOUDS EN ROUTE FOR NEW SOUTH WALES [*Central News*

This remarkable photograph of Sir Ross Smith's Vickers-Vimy 'plane was taken at a height of 4,000 feet from an Avro machine which escorted Sir Ross Smith from the Blue Mountains near Sydney to the New South Wales capital during the recent London-Australia flight. The Avro machine was above the clouds with the Vickers-Vimy 1,000 feet beneath. Both machines were travelling at about 100 miles an hour, and the picture is, therefore, a fine example of the photographer's skill

"Prenez Garde à la Peinture!"

BY CHAPERON JEAN

BUT THE POINT IS—WHICH ONE?

(The Salon des Humoristes, recently opened in Paris, contains a number of bizarre paintings of the extreme school of "Art," of which one of the "pictures" seen above is a caricature!)

Drawing a Blank

BY E. L. ROBERTS

THE final sausage having gone the way of all such flesh, the House adjourned, and Elizabeth and I automatically resolved ourselves into the usual Committee of Ways and Means. This industrious body has a difficult problem to solve—that of greasing the ways with insufficient means. Nature and circumstances, over neither of which have we the slightest control, have so shaped our ends, if I may say so, that they refuse to meet. They suffer from chronic incompatibility of temperament, and are no longer on speaking, much less meeting, terms.

"You may have noticed, Elizabeth," I began, notice convening the meeting being taken as read, "that I am by nature and inclination a waiter—not the ordinary hash-slinging species, but the less prosperous variety who waits for something to turn up . . . trumps if poss."

"What you want is a job," said Elizabeth, practically.

"Need—not want!" I amended, "but a job nowadays is a rarer *avis* than a Great Roc. My friends at the Appointments Board are really getting rather upset about it. By the way, did I tell you I found a new man there yesterday, a sort of reinforcement to prevent the other lads suffering from breakdown? We had quite a jolly chat and filled up no end of forms."

"Again?" exclaimed Elizabeth.

"Of course," I said, trying to calm her (women don't really understand business, whatever they may say). "That's only the tenth batch. I always fill up forms with new men. It makes them feel at home. Besides the forms are there—why not fill them? I must say the Government spares neither time nor paper. It is a solemn thought that even now—or at any rate very soon—ten prosperous civil servants will erupt from their suburbs, seat themselves at expensive mahogany desks, and, with the help and moral support of ten charming typists, get busy trying to fix me in a job."

"And, meanwhile," said Elizabeth, "there's another quarter's rent hovering in the offing."

(It should be explained that pending the offer of the job which is to make both our fortunes, Elizabeth and I are interned in "furnished apartments with partial board"—and we very often are, especially at meals. Not unnaturally, perhaps, the descendants of Captain Kidd, to whom the apartments belong, periodically throw out well-developed hints about payment of rent. I suppose, if we were less inexperienced, we should skilfully ignore these "feelers." As it is we pay up.)

"Yes, and I suppose the old pirate will make no reduction for all the hash we haven't eaten in the last three months. Really hash is—well, it's so——"

"When are these Appointments people going to get a move on?" demanded Elizabeth, with her customary directness.

As a matter of hard, sober fact, old thing, my pals at the Appointments Crêche are in a sad state of mental exhaustion; they've just had a brain-wave."

Elizabeth sniffed, daintily, but with significance.

"If they had a brain-wave that would wash up a good job on to our doorstep it would be some use."

"Give them time," I advised. "This new stunt is promising, very promising indeed."

"What is it?" demanded the sharer of my lot, such as it is, and getting less every day.

"Well—er—in point of fact it's . . . in short, Godmothers."

(Continued on page 150)

YEARS OF DISCRETION — By Frank R. Grey

He: "Great Scott! Mabel Harrison engaged to be married? Why, I thought she was in her declining years"

She: "Oh, no. Decidedly in her *accepting* years"

"Pater-(too)-Familias"

BY LAWSON WOOD

GEORGE: "Ma! There's a man on the stairs cuddling our new parlour maid!"
MA: "How dare you! What do you mean, talking like that?"
GEORGE: "Yah, April fool, it's only father!"

DRAWING A BLANK (concluded)

"Godmothers!" exclaimed Elizabeth. "Are you all mad?"

"Take it calmly, dear old girl," I admonished, patting her hand until she removed it, "when they broke it to me I said just the same thing, with a little more local colour perhaps; but, after it was explained to me in detail—well, it didn't sound too bad."

"Then you'd better explain it to me," said Elizabeth.

As a preparatory measure I moistened my lips. "You see," I began, "there are a number of noble-minded women who, in the intervals of jazzing and keeping pace with the fashions, are full of good works. These—er—dear creatures, in the course of their daily round and common task, butt into all sorts of Big Noises who have jobs lying loose in their tail pockets. Now the idea is that each of these, shall we say, sainted women, should become the fairy godmother, as it were by adoption, of an unemployed demobilised officer—as it might be me. Do you follow?"

"I probably shall," said Elizabeth, grimly. "The relationship suggested will not necessitate lunch at the Carlton, I suppose?"

I jangled fourpence recklessly in my pocket.

"So far as I am concerned," I assured her, "it will not—unless Godmother pays. You see, all that happens, so far as I gather, is that the fairy godmother prances round with her nose in the air scenting out priceless old jobs—those ten thousand a year fellows, you know. As soon as she's got the owner marked down, she corners him, and refuses to leave him until her godson (ME, for example) has been anointed—or whatever happens when one gets a job. If the fellow owning the job is a respectable married man, there comes a time, sooner or later, when Godmother becomes an impossibility, and, in sheer desperation, he surrenders unconditionally and—well, I wake up next morning to find myself Assistant-Manager of the Fried Fish Trust, or something equally important. See?"

"It sounds to me like asking for trouble," said Elizabeth, "Who, if I may venture to ask, is YOUR Godmother?"

"They haven't been dished out yet. I'm just going to trot along now to find out whose prize I am."

"Another scandal in low life," prophesied Elizabeth, as I conducted a strategic retreat in masterly fashion.

* * * *

"Cheerio, brothers," I remarked, as I hurried into the Appointments Depôt. "Anything doing in fairy godmothers? I feel orphanish."

"You're just in time," confided my 'new chum,' "we finished the list five minutes ago."

"Bon! Well, make it a blonde and petite, old bean, will you? I'm rather fed up with strong silent women fitted with raven locks—I suppose it's 'the Pictures.'"

"Let me see," he said, running his finger down the list, "we have you down for someone . . . Yes, here we are—Mrs. John Tredegar, Holland Park. She's calling this morning. Better wait and meet her."

I clutched my gloves and made ready for flight.

"Look here, my lad," I said, fiercely, "when she calls tell her I'm dead, or gone to Canada, or Moscow—anyway this fairy godson business is off. Get me?"

* * * * * *

"I told you it was asking for trouble," said Elizabeth, complacently, when I recounted the horrible experience to her.

"Of course, I quite see your point, Elizabeth," I agreed, "but what ghastly luck to draw your Aunt Alice, who has regarded me as a blackhearted baby-snatcher ever since we were married!"

A WISE PRECAUTION By HARRY WOOLLEY

MR. CHEERIO: "Whatever is the weird-looking contrivance on your back, old man?"

MR. HENPECK: "Wireless telephone! My wife at home insists on keeping in touch with me"

Stars in the Ascendant: Miss Binnie Hale

BY HIGGINS

This talented young actress is a daughter of Mr. Robert Hale, the well-known comedian. She made her first appearance on the stage at the age of sixteen, and was recently playing at the Gaiety in "The Kiss Call." She is at present resting at her country home near Maidenhead

Joy Bells at the HIPPODROME

By "JINGLE"
Illustrated by MACMICHAEL

THE Third Edition of *Joy Bells* promises to be as successful as its predecessors. Its first scene is personally conducted by Mr. Fred Allandale, as an Inspector of Waste, and, as he is accompanied on the stage by a number of pretty girls, you can spell "waste" as you please. The nonsensical dialogue of the scene is very bright indeed, and it would have been a good thing if some of the following scenes had been written up in an equally lively manner. Here, too, we have the ever-delightful Daphne Pollard in a song (with dance) entitled "The Crazy Quilt." You see in the background a bedstead with a many-coloured quilt upon it; and when the time comes for the chorus, the quilt abruptly resolves itself into its component parts, which are represented by a number of Hippodrome Beauties dressed in the startling hues necessary for the decorative effect.

THE scene, entitled "Apple-blossom Time" (in three "phases"), is very ingenious and highly amusing. The first "phase" is a neat and not at all unlovely burlesque of the evergreen *Chu Chin Chow*, and the descriptive song, by Miss Gracie Egbert, delicately redolent of the April orchard, has a special charm of its own. Then the Oriental atmosphere is brushed away, and we have the idea of the jilted lover in Apple-blossom time produced as a Society play, with Mr. George Robey to represent the Society part, and Mr. Phil Lester as the harmless but necessary butler, without whom no Society play is complete. Then it occurs to some happy genius that the same story would go well as an Opera, and the experiment is made accordingly. The *prima donna* is Miss Netta Westcott, who is elaborately made up with the well-nourished appearance and opulent chest, which seem to be the inevitable accompaniments of romance in the operatic world.

Then we have Mr. Robey and Mr. Fred Allandale as fierce rivals for the hand of this lithe and lovely lady, for whose dear sake they even come to blows. Mr. Robey is unfortunately knifed in the back when he is not looking, and the lamentation of the heroine as she leans on the recumbent hero's waistcoat (to his manifest discomfort) provoked many thoughtless people in the audience, among whom I gladly number myself, to uncontrolled laughter.

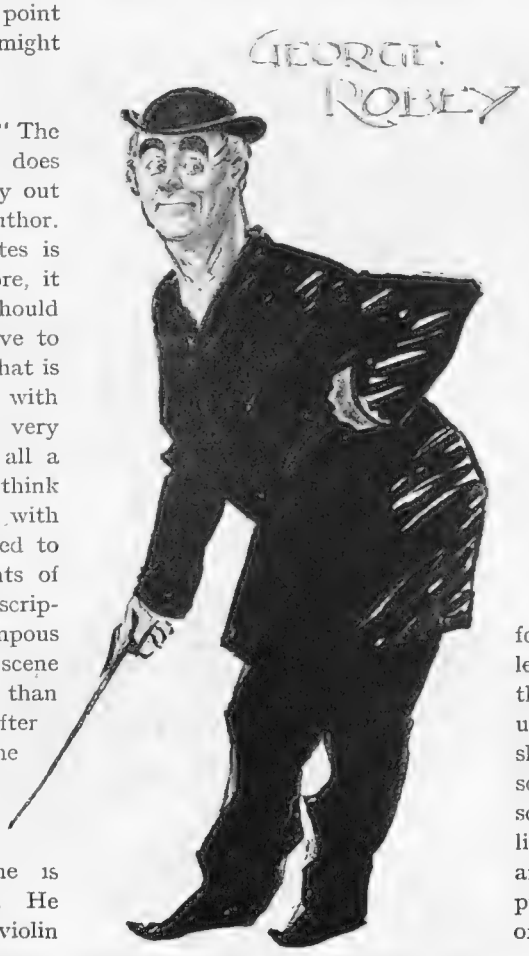
SOME of the successful features of the Second Edition of this Revue have been prudently retained, notably the amusing burlesque of the effect of Prohibition in the United States. Returned travellers from that dry and desert land have for some time past been confiding to us the news that the clandestine supply of prohibited drinks is now one of the chief American industries, and this allegation is amusingly exploited in this sketch. The scene is laid in Boston, and Mr. George Robey is the hero—and, indeed, only a hero could survive the treatment he is called upon to undergo. After dinner at a friend's house, with the liquid refreshment limited to ice-water or some other liquid irritant provocative of acute dyspepsia, the kindly host is moved to ask whether Mr. Robey, as an Englishman, does not miss the usual accompaniments of a proper English dinner? Of course, Mr. Robey is polite enough to answer in the negative, though you can see by his face that he is only trifling with the truth for the sake of good manners. Then his host goes to a box in the corner of the room and produces a bottle of the real "twenty-year-old stuff," with the usual introductory remark to the effect that though whisky is prohibited you can generally get it.

AFTER the guest has had a couple, his host leaves him for a moment, and the hostess arrives with a capacious work-basket from the depths of which she produces a bottle of the best, with the kindly remark that she feels that her guest must be missing his usual comfort. After that the son of the house comes with a further surreptitious supply of the stuff, and he is followed by his sister with words and actions to the same effect until the guest, who naturally wishes to humour them all alike, has got a pretty full cargo aboard. The moral of the story would appear to be that if you want a long drink

with the right kind of kick in it you must go to a Prohibition country to get it. If the American people, who are over here trying to make our laws for us, would drive this point home at their meetings they might carry the day after all.

THE scene, entitled "The Passionate Puppets," does not, I should say, quite carry out the original intentions of its author. The idea of living marionettes is not, of course, new; therefore, it would seem that the novelty should consist in the story they have to tell. But there is not much that is new in the tale, and, even with Mr. Fred Allandale as a very capable Showman, it seems all a little unconvincing. I should think if the management did away with the strings, which are supposed to control the lifelike movements of the puppets, and had the descriptive parts declaimed in pompous and extravagant rhyme, the scene might be made more amusing than it is. The turn that comes after it, supplied by Rosen, the Belgian Comedy Violinist, compensates, however, for much. Mr. Rosen is not only a competent fiddler, but he is clearly a humorist of parts. He seems to be able to play his violin in any position, and can even get quite tuneful by scraping his violin on the bow instead of *vice versa* (meaning the reverse, sir, as W. S. Gilbert has it).

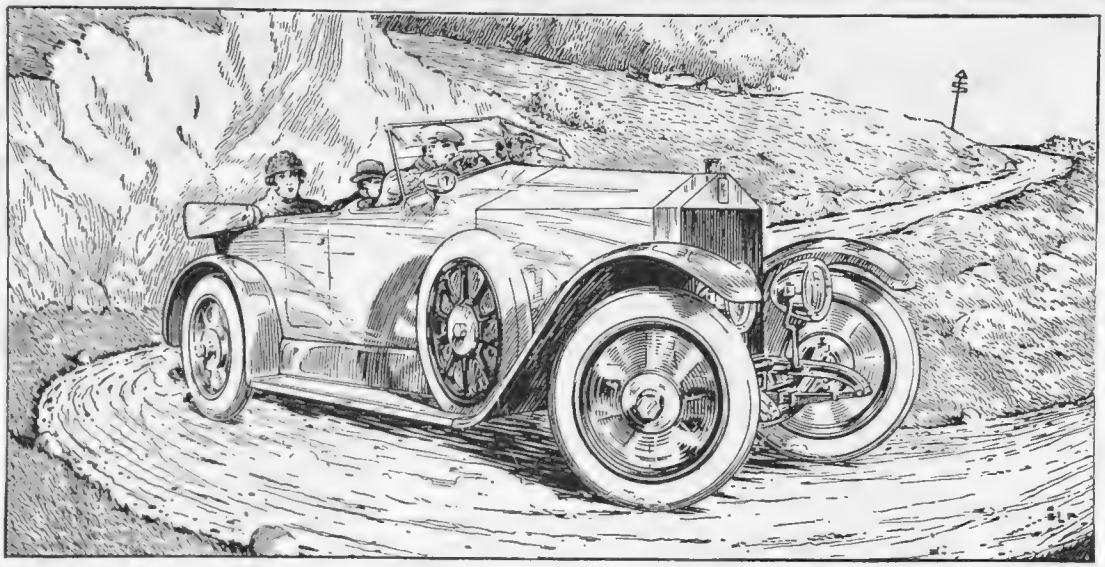
QUITE a glorious outburst of riotous fun is provoked by Miss Daphne Pollard's song, entitled "Cleopatra." Magnificently dressed for the part, and with a blush on her nose (which is a form of humour so great an artist could afford to dispense with), Miss Pollard sings gaily of the Serpent of Old Nile, and then wriggles herself about in an Oriental dance (new style) which is funny enough to make an owl laugh. Miss Pollard, by the way, has recently returned from the United States, and has told us that it is very difficult to make Americans laugh nowadays. If, however, she



tried the red nose joke on them it is no wonder! Many people in the audience must have taken it as a personal matter, and if they had smiled sympathetically at it, they would have run the risk of making the authorities tiresomely inquisitive. But Miss Pollard's humour in this scene is alone worth the price of admission, as the old showmen used to say.

"COWBOY JEFF," a Wild West scene, with Mr. Robey as the hero, and a life-sized lynching party as the opposition, is hardly, perhaps, so successful as it ought to be. The optimist who expected an audience to rock with laughter at the spectacle of a man standing under the branch of a tree with a rope round his neck waiting to be jerked into a state of suspense, must be a little out in his figures. Even Mr. Robey does not succeed in getting much fun from the scene, though he comes into his own when offering to rescue the women and children from a burning shack, and performing the feat with more or less completeness. For the rest, the performance goes with the usual happy swing of a Hippodrome show, and there are enough jolly songs and dainty and beautiful scenes to compensate amply for a little lifelessness in the humour here and there. The Hippodrome has a public of its own, and it deserves well of its friends.

JINGLE.



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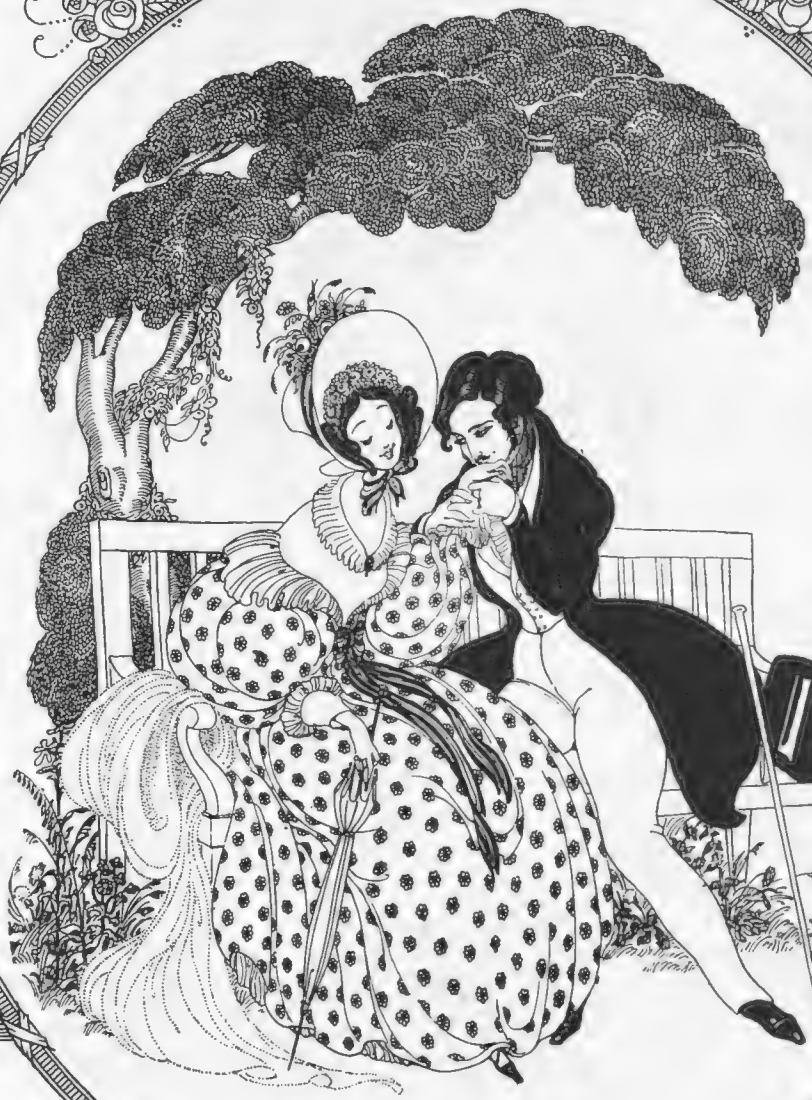

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"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *April* 12, 1920

DEAR COUSIN—

How difficult it is, these days, to decide just what is, or isn't, moral or unmoral. Life *is* so topsy-turvy. Values *are* so inverted. And more than ever is one man's vice another's virtue, as they say in Proverbs or somewhere.

卐 卐

THE perusal of a thoroughly immoral—I mean unmoral—but perfectly delightful, new book of thrilling adventure, "By Nile and Tigris," by the Keeper of the Egyptian Galleries at the British Museum, induces these psycho-analytic reflections, as Mr. J. D. Beresford would call them. For if the distinguished antiquarian author had called his offspring "Loot," these two imposing volumes, respectably published by John Murray, at the dignified price of three guineas, would, perhaps, have been more aptly titled.

"Pensions for Conchies"

卐 卐

FOR over a quarter of a century this gallant gentleman, carrying out his duties—he was sent to Egypt and Mesopotamia to get antiquities for the British Museum—seemingly stuck at absolutely nothing! The most encyclopædic Orientalist of the day, one of our most brilliant scientists (and, incidentally, a round and rosy faced and most harmless-looking veteran), is also, apparently—or, anyway, was, for now he merely guards the ancient treasures he "lifted"—"one of the most daring smugglers ever produced by our adventurous race."

卐 卐

THAT useful quality, so typically British—singlemindedness—was pre-eminently his. The British Museum wanted the best loot (didn't put it quite so bluntly, pr'aps, but that's what they meant, of course); the B.M., of course, must *have* the best loot; so its agent *got* the best loot—in cart-loads, and let no finicking scruples stand in his way!

卐 卐

HE bought, he scrounged, he bribed, he duped, he snatched. He fought for loot, and several times risked wounds, and even death, for it. No means were too dangerous, or too—er—unconventional for his purpose. My *salaams!* Of such stuff are Empires made. For—

> The game is more than the player of the game,
> And the ship is more than the crew.

卐 卐

BUT, as I said before, does make it a bit of a problem, doesn't it, deciding what's bad and what's good in this funny little old world? Anyway, for those pedestrian souls who live life as the majority do—after a pattern. That dull majority which, as someone says, "leaves a purely physiological mark upon posterity. They propagate the species, and protect their offspring. So do foxes." The great, of course, are a law unto themselves. That's why they are great. Laws are not made for gods.

卐 卐

AND talking about science (as prepared for the popular palate) and that proletarian habit of obedience which doesn't exactly "lessen the leanness of the unplenished mind," sweet idea, isn't it, the very latest from the scientific world—that typhoid will be *na poo* once we've taught oysters to keep their shell-like mouths shut and mussels to be regular in their habits? To the exploits of modern education, there is, as the *Times* says, no limit. Even the world of shell-fish has now been brought within its domain. . . .

卐 卐

IN future, all the best oysters will be trained from early childhood to make their own little beds

"To give the old gentlemen in the clubs something of 'the old days' to talk about"

and clean their teeth after meals, so to speak. While its poor relation, the mussel, will also be put through it, with a Prussianised system of sanitary drill. "By the right, dress! Sterilise by numbers! One! Two! Asyouwere!" Not half converting our swords to ploughshares, are we?

卐 卐

Reminds me, fairly clears the tea-table, doesn't it, the last word in benevolent bureaucracy—giving pensions to Conchies? While disabled fighting men get the barest pittance, and ex-officers scramble for badly-paid jobs. Don't know, of course, if our brave Conchies are to get more than the foolish persons who *would* go out to fight for England, and have come back, some of them, broken in spirit as well as body. But a grateful country couldn't well give them *less*, could it, or they'd hardly know there'd been a War?

"Fifteen guineas for a piece of tulle and a rose"

卐 卐

Help it out, of course, we might with an O.B.E.—or even a C.B.E., for the Conchies who conched most. Afraid, though, someone thought of that first—looked rather that way to me once or twice during my week's wading through that last (but not least) "Honours" List—which proclaimed I forget how many billions as Knights and Dames and Members and What-Not of our great and glorious British Empire. *Quelle mêlée!* Though, of course, as Mr. George Robey would say, to the pure all things are clear.

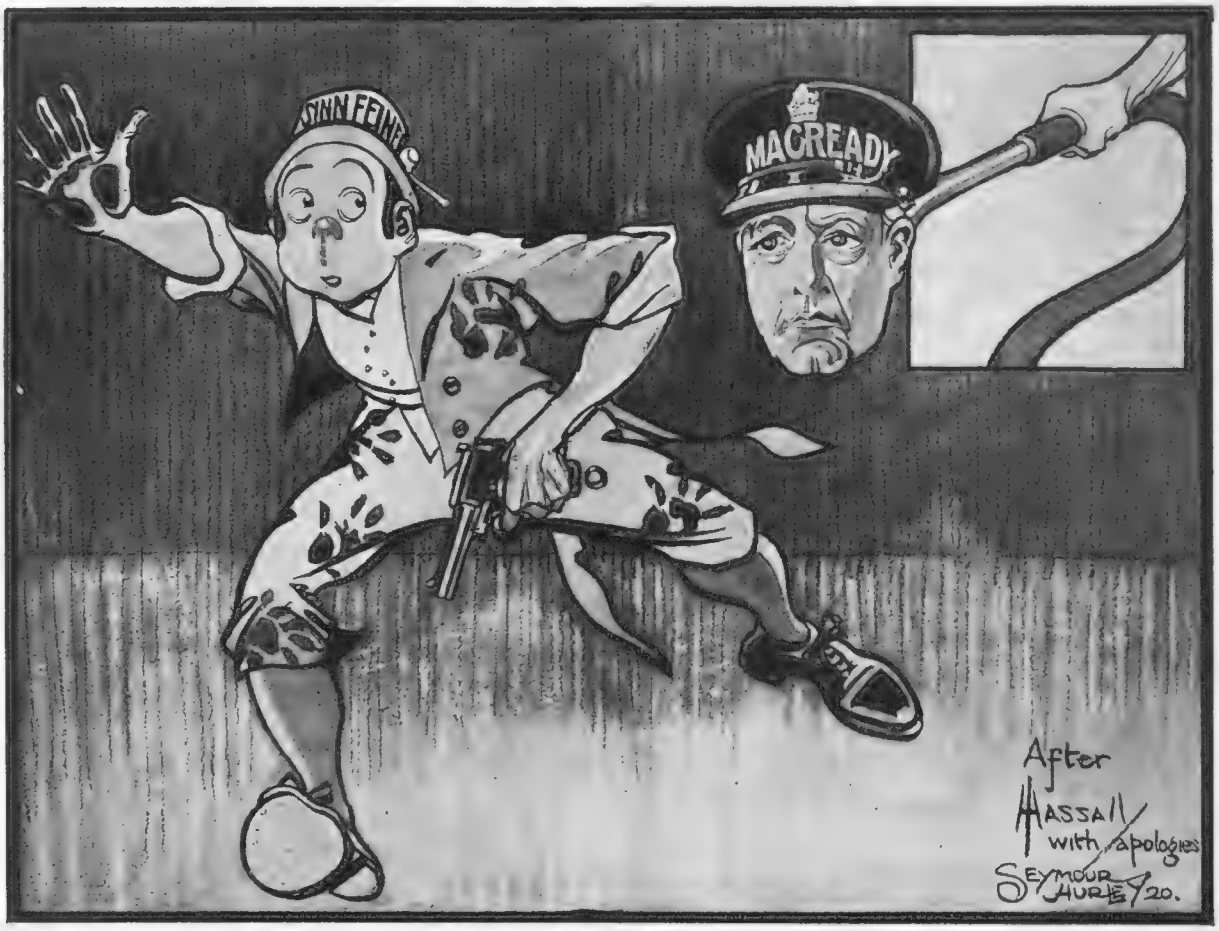
卐 卐

But, oh! those lists of county ladies who so generously lent (fearfully difficult it was, you know, keeping big houses up in war-time) country place or shooting-box or town house to the Cause.... And, oh! those organisers and those sitters on committees, and those getters-up of charity mats, and flag days for the poor chequered Czecho-Slavs and exiled Russian Grand Duchesses (who, anyway, most of them, managed to save from the Bolsh a few pearl necklaces and things, I'm glad to notice), and all the rest of 'em. . . .

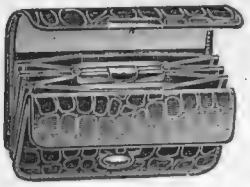
卐 卐

War books, by the way, are pouring out—of the official kind, I mean. In fiction for a long time now the War's been quite out of fashion. But they don't flock half so fast as the personal reminiscence variety—Mrs. Asquith's volume, of course, with most

(Continued on page 140)



WIND UP!



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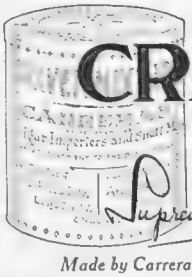

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"IN ENGLAND—NOW!" (concluded)

resounding *réclame* of all, and then Sir George Arthur's Life of Lord Kitchener, with Lord Chaplin's social and political recollections of more than half a century to give the old gentlemen in the clubs something of the "good old days" to talk about.

卐 卐

QUITE a "good old day's" touch, too, about the season's arrangements to date. Courts as per pre-1914 style; Pavlova at Drury Lane; Russian Ballet and Opera at Covent Garden; and a bigger musical season than we've had for years. At Olympia a pre-War Horse Show; costume charity balls at Covent Garden and the Albert Hall; Shakespeare Festivals, and even, later, Cowes again, with the King racing his *Britannia*.

"The eligible-man-snatching propensities of the married women"

卐 卐

IDEA was, I believe, that the Devonshire House Ball should be a "charity" ball—more for H.R.H.'s deserving Deptford Fund than Mayfair's deserving dressmakers. But it hasn't turned out quite up to sample in the way of economy. Can't hire an elaborate George III dress, I understand, under fifteen guineas, and, of course, the dress people, who charge us thirty guineas for a wisp of *tulle* and a rose or two, aren't going to make the most complicated and ornate frocks of any period since Elizabeth for tuppence.

卐 卐

ABOUT dancing, been reading a most pathetic plaint from one of the Million Superfluous Ones about the eligible-man-snatching propensities (for dancing-partners) of those "who have proved themselves not superfluous"—viz., the married women. Speaking hypothetically (not for me to give voice otherwise, is it?), should say the reason lies more on economic lines than with the superior wiles and more experienced allure of the already appropriated and unsuperfluous ones—though to those children we call men, of course, there's ever, apparently, a natural leaning to the garnering of (more or less) stolen fruits.

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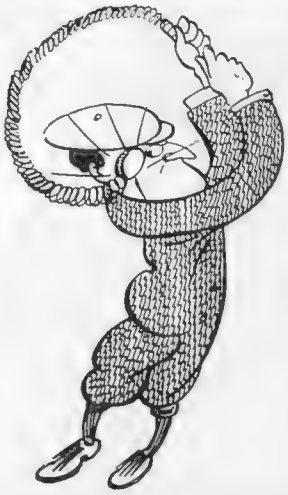


THE SPRING-HANDLED CLUB WOULD DIVERT ONLOOKERS

PLAYERS SHOULD RACE TO THE NEXT HOLE, THE WINNER COUNTING FIVE

A ROUND DANCE SHOULD BE EXECUTED AFTER EACH STROKE

WHEN A BALL IS LOST, A GAME OF 'HUNT THE BALL' SHOULD BE ORGANISED, THE FINDER TO COUNT THREE

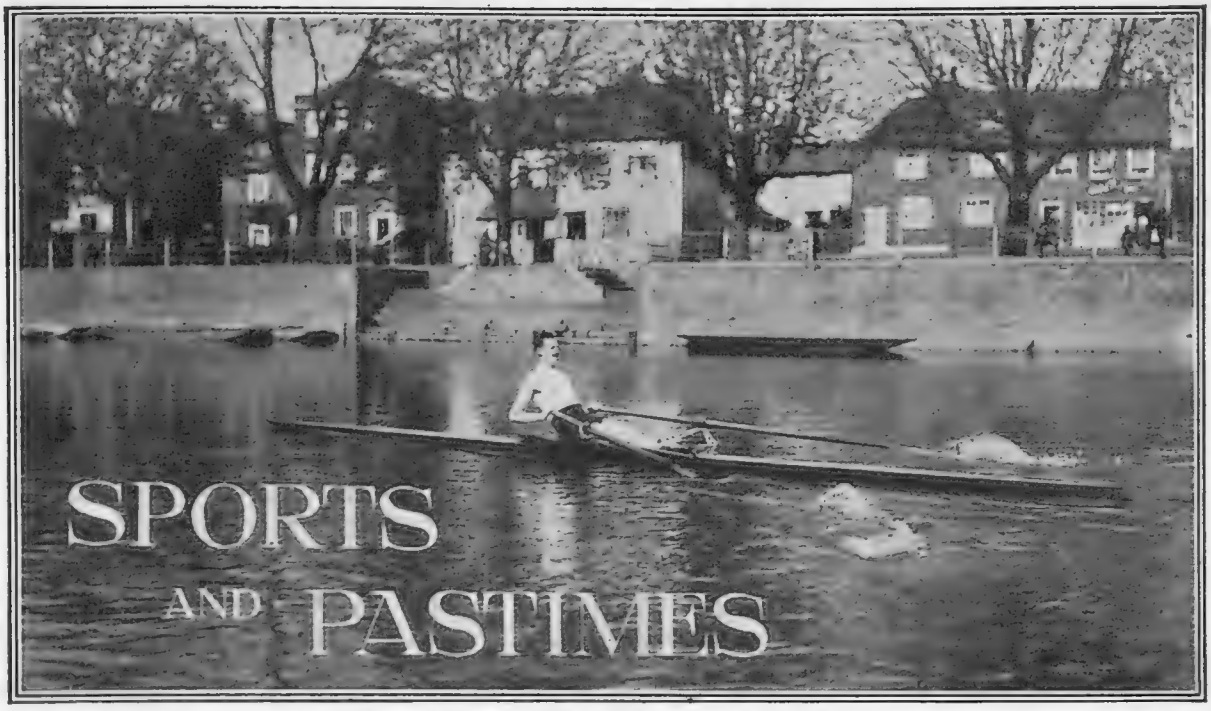
ANY PLAYER, WHO, ON BREAKING A CLUB USES THE SAME WORD TWICE, FORFEITS TWO HOLES.

A PENALTY FOR SLOWNESS

A H D'EGVILLE

BY A. H. D'EGVILLE

There has been considerable discussion recently as to how golf may be enlivened. Our artist has some ideas on the subject which he has embodied above



Photograph **ERNEST BARRY TAKES A HARD PULL ON THE THAMES** *W. A. Rouch*

Before leaving for Australia where he is to meet Felton again for the world's sculling championship, Barry took a last turn on the river at Twickenham. He is here seen passing the ferry

YACHTING

Opponents For *Britannia*

ONE swallow does not make a summer, and, consequently, although the announcement that the King's famous old cutter, *Britannia*, was to be fitted out again for racing in the big handicap class was naturally hailed with delight, the question still remained whether any other big boats were likely to be forthcoming to compete against her. It was soon known that she would have, at any rate, one opponent in *Terpsichore*, a new 180-ton cutter, now building at Southampton for Mr. R. H. Lee, of the Royal Yacht Squadron, but, although two boats are sufficient to make a race, the sport is never, in the nature of things, thoroughly satisfying. It is a case of the more the merrier, so that it is good news that "there are others."

A Fleet of Five

FOREMOST among these will be the American schooner, *Westward*, which made such a phenomenally successful *début* in English racing before the War. She has been bought by Mr. C. C. Hatry—the owner, by the way, of Furious, the winner of the Lincolnshire Handicap—who is turning his attention to yacht racing for the first time with any amount of enthusiasm. Other likely competitors are Mr. Warwick Brooke's schooner, *Suzanne*, which has been already restored to her pre-war condition, and Mr. S. B. Joel's schooner, *Margherita*, which, before the War, was the fastest British schooner afloat. If these five yachts materialise we shall have a fine fleet of three schooners and two cutters as the backbone of a class which will doubtless be augmented from time to time at various centres by vessels whose activities are confined to the vicinity of their home stations, and whose owners are not out to make the round of the coast. *Britannia* will soon be ready for launching. She will have as her sailing-master, John Carter, the son of her original skipper, and Major Philip Hunloke, Senior Vice-President of the Y.R.A., will steer her.

Photograph *Central News*

I. SPENCER

Who captained the Harrow team in a recent sports contest against a strong team from Oxford, winning the quarter in 55 1/5 secs. The School won by 4 events to 3—a fine performance

POLO

Can Polo Be Popularised?

I AM wondering whether Lord Wodehouse's hope, to which he has recently given expression in print, that polo will one day be a game for the masses—not to play, but to look on at—will ever be realised. He contends, quite justifiably, that, from a spectacular point of view, polo, when played by really expert players, can vie with any other game in existence, and he believes that it only needs to become better known in order to compete successfully with cricket for the patronage of the people.

SPORTS AND PASTIMES (concluded)

Unlikely

PERSONALLY, I have my doubts. It is very difficult to say what makes a game popular. Lots of people regard cricket as dull, and sometimes it undoubtedly is dull; yet the season of 1919 has shown that its followers are as numerous and as staunch as ever, and, what is more, that the bulk of them thoroughly understand the game and its niceties. That is why it is seldom, if ever, dull *to them*. It would take all these people some time to get the proper hang of polo, and even then it might not appeal to them. Then, again, there are many who cannot understand why Association football is more popular with the masses than Rugby, which is certainly one of the most satisfying games to watch in the world. Base-ball, too, over which American crowds go mad, makes no appeal to the masses over here. My own view is that cricket and Association football are popular because those who go to watch these games know, or, at any rate, think they know, all about them, and, consequently, feel thoroughly at home. Cricket and football, moreover, are so firmly established that they are recognised institutions, and whatever we may be in politics, in sport we are out-and-out conservatives to a man. I do not think we shall see polo popularised in our time, and, with all due deference to Lord Wodehouse, I cannot see what particular benefits the game or its players would derive therefrom. It seems to me to be a game which is eminently suited to its existing environment.

OWEN NARES

Winner of the Victory Challenge Cup on the North Foreland Links, Broadstairs. He defeated W. Hillier in the final by 6 up and 5 to play.

GOLF

An Unbeaten Team

THE Surrey ladies enjoy the distinction of being an unbeaten team. Their latest victims are Sussex, whom they beat at Ashdown Forest on Wednesday last by 5 matches to 2. Sussex, however, have the consolation of knowing that they did as well against their doughty opponents as any side which has encountered them so far. Miss Griffiths, who played top for Surrey, and beat Mrs. F. W. Brown by 4 and 3, was hitting some fine shots against a strong wind, and so was Miss Marshall, who was the winner of one of the two matches scored by Sussex. She and Lady Rigby, whom she beat by 4 and 3, both played very good golf indeed. Mrs. Paxton (Sussex) also did well to beat Miss Read by one hole. But Miss Heming Johnson, Miss Bennett, and Mrs. Simeon, for Sussex, were not at their best, and Mrs. Deane, Miss Bastin, and Miss Helme were able to beat them without being very hard put to it. H. S. S.

Photographs THE SURREY LADIES' GOLF TEAM *Sport and General*

Which defeated the Sussex Ladies by 5 to 2 in a match recently held over the course of the Royal Ashdown Forest Club. From left to right are (standing) Lady Rigby, Miss Bastin, Mrs. Patey, Miss P. Read, (sitting) Mrs. Deane, Miss Helme, (Capt.) Miss M. Griffiths

From George the Third
To George the Fifth
One Hundred year long
Born 1820. Still going strong.

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TOURIST : "Is that a genuine antique?"

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Guaranteed same quality all over the world.

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RACING·NOTIONS
BY "CARBINE"

An Able Turf Ruler—

THERE is no more level-headed man in racing than Lord Jersey, and he has proved one of the best Stewards of the Jockey Club of our time. As a youngster he was ready for any adventure where horses were concerned; he played a hard game of polo, rode straight to hounds, and held his own over a country.

By "The Tout"

"IN THE CROW'S NEST"

THE EARL OF JERSEY

Whose figure is never missed at any of the big fixtures, is a Senior Steward of the Jockey Club, and a very vigilant one. His "best" last season was "Arion," who ran away with the "Jubilee," among other successes. This good horse should again carry Lord Jersey's popular colours in the van during the present season

—And Owner

IT soon became evident that he meant to maintain the traditions of his house in racing, and, when Lord Villiers, he came very near to winning the Derby with Greenback. Since his election to the office of Steward he has shown powers of administration and excellent judgment, and the safe passage of racing through the stormy period of the War may be attributed to him as much as to any man. He has a good string of horses in the care of Moreton at Lambourn, while others are trained by young Alfred Sadler at Newmarket, including Arion, who gained some notable successes for him last season.

The Craven Meeting

THOSE who love their Newmarket—and I firmly rank myself among the number—will be delighted to be racing on the glorious Heath again this week. The Craven Meeting is one of the quietest of the eight annual fixtures at the headquarters of the Turf, but it is, all the same, a busy week for genuine enthusiasts. There are interesting gallops to be seen on either side of the town if you take the trouble to rise early, while in the evenings, after racing, you may contrive to peep at some of the leading stables.

Long Price Winners

THE three days' programme usually produces more than its share of long-price winners, but if you are not worrying overmuch about betting you will hugely enjoy the cream of racing. More than one of the classic candidates you will see during the week, and some smart two-year olds invariably make their first appearance at this fixture.

A Derby Crack

USUALLY the Craven Stakes is the most interesting event of the week, and if Prince Galahad goes for it this race will be a rare attraction. There are many who think that the son of Prince Palatine will win the Derby. Well, it is at least certain that he is a fine stayer. He showed this in both his races last year, so he is sure to get the course on Thursday if he is anything like fit. Archaic may run for Lord Derby; he promised last season to develop into a very fine colt.

Smart Three Year Olds

ABBOTS TRACE will have to be watched. I have seldom seen a race more easily won than his at Aintree last month. True,

(Continued on page 148)

Otter-Hunting Begins

THE OPENING MEET OF THE CROWHURST HOUNDS

BY THE WEY-SIDE
Waiting while the hounds draw the rushes

Photographs *Sport and General*

THE MEET AT BRAMLEY STATION: AND (inset) FOLLOWERS ON THE WAY TO THE MEET

Otter-hunting will soon be in full swing once more, and already opening meets are being held. The Crowhurst, whose opening meet is seen above, hunt most of the larger streams in Kent, Sussex and Surrey, including the Arun, Wey, and Rother

RACING NOTIONS (concluded)

March Along spoilt his chance by stumbling, but you cannot escape the fact that Abbots Trace beat all the others pointless, and I regard him as vastly improved. Sir E. Hulton can choose between Wimasu and Silvern, and then there is the "dark" colt, Polumetis, winner of a fine trial last week.

Likely Horses

It seems certain, therefore, to be an exceedingly interesting race. I shall expect **Prince Galahad** to win, and in his absence I shall go for WIMASU, who we know is fit and well, and may even make the Chattis Hill crack go "all out."

A Colt of Promise

To judge by the good stuff which he beat in his gallop last week, Polumetis is worthy of his relationship to Corcyra. If Lord Londonderry wants to give him an easy race to start with he can run him for the Column Produce Stakes on Wednesday, which, no doubt, he would win. For the Babraham Plate, on the same afternoon, the Kempton Park running on Easter Monday seems to point to the chance of **Skyraker.** Another of the Kempton horses, **Mount Royal,** may be worth following in the Three Year Old Handicap on Thursday.

Photograph **HALSTON WINS** *Central News*

A huge crowd attended the Fairyhouse meeting, which precedes Punchestown. The chief attraction was the Irish Grand National, which was won by Major Dixon's Halston, seen above

Epsom Prospects

I SEE that Viceroy, whose chance of winning the City and Suburban for the King I pointed out two or three weeks ago, has been made favourite for the popular Epsom handicap. This is just the course for him. I will defer making a definite selection until next week, but I can briefly touch on the Great Metropolitan Stakes now. No doubt the glamour of Trespasser's hurdle-racing performances will cause him to become a good favourite, but his stamina on the flat has yet to be proved, and he may not beat **Golden Melody.**

Healthy Children

Sturdy limbs and rosy cheeks mark those children whose daily beverage is "Ovaltine." All the nourishing and vitalizing elements contained in ripe barley malt, creamy milk, fresh eggs and cocoa are presented in "Ovaltine" in a highly concentrated form. It builds up sturdy bodies and steady nerves and is invaluable for backward children.

One cup of "Ovaltine" supplies more nourishment than 7 cups of cocoa, 12 cups of beef extract or 3 eggs.

Of all Chemists and Stores.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

SCHOOL FLANNELS

Greys for the new term are now ready in pure wool West of England Flannels, shrunk to infinity and tailored in the Rowe manner. Whites that cannot shrink or felt under any circumstances.

Our New Catalogue "BOYS' SCHOOL KIT IN THE ROWE MANNER" will be ready in a few days. Write for a free copy.

ROWE

Wm. ROWE & Co., Ltd.,

106, NEW BOND STREET, W.

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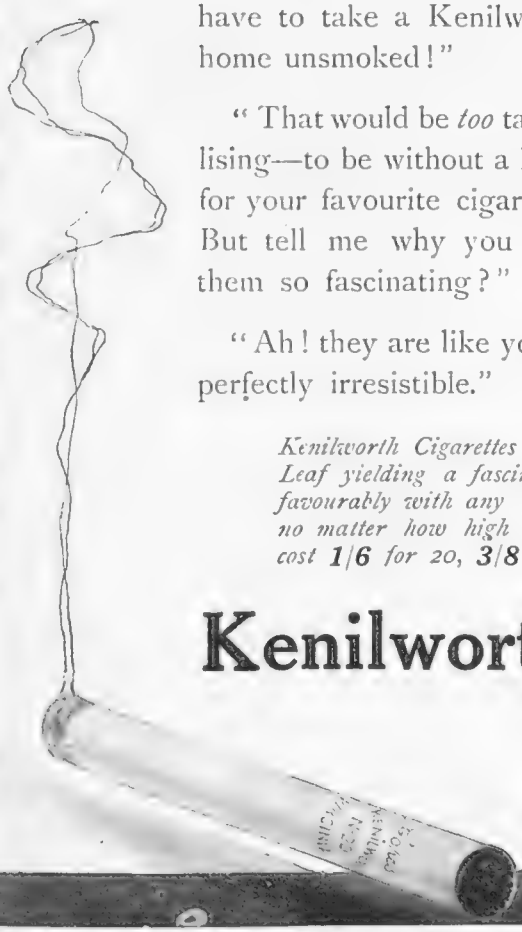
"I was afraid I should have to take a Kenilworth home unsmoked!"

"That would be *too* tantalising—to be without a light for your favourite cigarette. But tell me why you find them so fascinating?"

"Ah! they are like you—perfectly irresistible."

Like all the best things in life the War has left Kenilworths untouched. In size, in shape, in excellence of packing — that famous Kenilworth packing which is a fine art; above all in quality, Kenilworths are still as they always were, the best possible in Virginia cigarettes.



Kenilworth Cigarettes are made of mellow golden Virginia Leaf yielding a fascinating aroma. They will compare favourably with any Virginia Cigarettes you can obtain, no matter how high the price. Yet Kenilworths only cost **1/6** *for 20,* **3/8** *for 50,* **7/4** *for 100.*

Kenilworth Cigarettes

COPE BROS. & CO., LTD.,
LIVERPOOL AND LONDON.
Manufacturers of High-class Cigarettes.

Financial Frills and Thrills

OUR armies, ancient and modern, in Flanders are said to have indulged in strong language, but it compares favourably with that used by the disappointed Easter holiday-makers, including the over-worked members of the "House." On their return to business these latter, moreover, encountered one of the uncanny developments against the possible occurrence of which I carefully warned my readers when dealing, a week ago, with the financial outlook. Necessary as the incursion of the French into Germany may be, the drastic measure, if not actually upsetting the cosmopolitan apple-cart, has caused a serious flutter in the European political dovecot, extending, as a matter of course, to the world of finance.

HENCE the stickiness of the Stock Markets in lieu of the revival confidently expected, and to the materialisation of which the removal of this latest "nigger on the fence" is a *sine quâ non*. The term is doubly appropriate, inasmuch as "black troops" have occupied Frankfort and other German towns. An early settlement of the outstanding difference between Paris and Berlin is devoutly desirable, and the more probable, as the immediate result of the "peaceful penetration" was a perpendicular drop in the value of the French franc, dragging down the Belgian ditto and the Italian lira. Curiously enough, there has been a simultaneous distinct appreciation of the Teutonic mark!

APART from the afore said politico-military bunker, the course is fairly clear, and to so low a level have securities fallen after the recent shake-out that never has the judicious investor had better opportunities of employing his money; the assortment of stocks and shares offering high yields is, indeed, almost bewildering, the choice lying between old and new issues. The stream of the latter has, for the moment, been checked, so far as Industrial concerns are concerned, but it will again flow freely, the public appetite being whetted by the success of many flotations within the last few weeks; that "too many *chefs* spoil the bouillon" is, at all events, disproved by the quotation of fifteen shillings for the ordinary shares of Cook, Son, and Co., Ltd., 10*s.* paid, and other instances could be named *ad lib.*

LESS happy has been the fate of applicants for the recent issues of the Liverpool, Sheffield, and Bristol Corporations, all of which stand at a discount, notwithstanding their 6 per cent. interest. This liberal rate, totally eclipsing all *ante-bellum* notions, takes the shine out of the whole gilt-edged list, and the process is about to be accentuated by the London County Council and the City of Birmingham, the former will almost immediately offer £7,000,000 5¾ per cent. ten year Convertible Bonds at 95, the yield allowing for redemption being about £6 9*s.* per cent., while the Midlands Capital is in the market with three millions of 6 per cent. stock at 98. Verily, the creditor of the British Government has fallen on evil times, although National War Bonds can still be bought to pay 7 per cent

THE course of the Stock Markets will, apart from potential Continental or Hibernian ructions, largely depend on the future incidence of the income tax, as revealed in the Budget to be presented to Parliament on the 19th inst. The fears of any material enhancement of the already sufficiently onerous impost—I was going to write imposition—have subsided, but so utterly incapable of economy does the Government appear to be that unpleasant surprises are not altogether ruled out; the reduction of the Excess Profits Duty, hitherto one of the chief sources of revenue, will create a vacuum as abhorrent to the Exchequer as to nature herself. How will it be filled?

A FRANK OPINION By JEAN OBERLÉ

MADAME LA FRANCE: "How is my dear patient?"
DR. MILLERAND: "Still rather seedy, I'm afraid!"

THE 4 per cent. British Government "tax-free" loan stands at 95½, and, for the guidance of those of my readers desirous of a higher return under similar conditions, I may mention the new £1 shares of the Eastern Telegraph Company, payable by instalments up to December, and now changing hands freely in the shape of "letters" at 7*s.* 6*d.* premium. This highly successful company is paying 10 per cent., free of tax, on its old stock, and on the same basis the new shares at 27*s.* 6*d.*, when fully paid, will return over 7 per cent. net on the money. Sufficient for the cue is the tip thereof. SHYLOCK

The Silver Box

WHEN I decant Port from a plain and dusty bottle, sir, into a fine cut-glass decanter, it doesn't make the Port taste any better.

Just the same with the Kensitas, sir; if I serve them to you in a silver box it doesn't make the cigarettes any better, because Kensitas Cigarettes, as you are aware, are "as good as really good cigarettes can be."

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Kensitas

Extra Large Virginia Cigarettes

20 for 1/5

50 for 3/5 100 for 6/10

Of all High-class Tobacconists.

See the name on every box and cigarette.

J. WIX & SONS, 174-175-176 Piccadilly, W. V Prize

Photograph] **AN AQUATIC INTERLUDE ON THE CANNES GOLF COURSE—BUT NOT OF THE USUAL KIND!** [*Sport and General*

Golfers who recognise that this picture shows a foursome in the course of a match, should not jump to a hasty conclusion as to its meaning. That is to say the folks in the boat are not trying to rescue a sliced ball, but are merely crossing the river on the course at Mandelieu (Cannes) on their way to the tenth tee

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Now, as always, made of the finest leather-preserving materials. It costs a few pence more than cheap polishes but it will save you pounds.

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TOBRALCO (Regd.). The Cotton Wash-Dress Fabric in white and indelible color designs. Specially recommended for children's hard wear. 27-28 inches. 2/6 per yard.

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MEN'S READY-TO-WEAR SHIRTS can be obtained at leading hosiers, in two qualities of Tootal Shirting identified by Red or Blue Label in every shirt. Formerly known as Tootal Shirts.
BY THE YARD—only Blue Label Quality. 32 inches wide. 3/- per yard.

TOOTAL CLOTH. The guaranteed cotton velvet fabric—27 inches wide, cord and plain; 44 inches wide in plain only.

NAMRIT (Regd.). The Indelible Voile in many refined designs and indelible colors. 40 inches wide. 3/3 per yard.

TOOTAL PIQUÉ. The Impersonation of Quality. White and indelible colors, double width, 43-44 inches wide. 5/6 per yard.

LISSUE HANDKERCHIEFS (Regd.) for ladies. Self-white and indelible color border designs—all hemstitched. 9½d. each. Label on every "Lissue"

PYRAMID HANDKERCHIEFS (Regd.) for men. In cambric finish. White and indelible color borders—all hemstitched. 1/3 each. Label on every "Pyramid."

LOVA HANDKERCHIEFS (Regd.) for men. The silky handkerchief in white and smart color printed borders. Fully guaranteed on the box lid. 1/3 each. Label on every "Lova."

These goods set a standard of undeviating reliability in color, wash, and wear. They have maintained it despite the difficulties of the past War years. They will ever maintain it.

EVIDENCE

Anything that makes clear to the mind: certainty: demonstration: proof.

Evidence of origin inspires confidence in goods. Men's ready to wear Shirts, made of famous Tootal Shirtings by leading shirt makers, are now to be had bearing in the collar-band the makers' trademark and Tootal's guarantee:—"Replaced if color fades." The same satisfaction is assured as was formerly represented by "Tootal Shirts."

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Two Rhymes of the Times

BY E. L. ROBERTS

BARBERISM BARRED

[" *The cult of the side-whisker is returning.*"
—DAILY PAPER.]

LET all mankind exult,
With newborn ardour burning,
For lo ! once more the cult
Of whiskers is returning.

No man will shave at eight
To face the hurly-burly,
But seek to stimulate
A silky growth and curly.

" Weepers " will soon be rife ;
" Cheek-weed," mature and mossy,
Once more will come to life
All gloriously glossy.

No longer will the dude
Who deigns to dwell among us
Condemn as common, crude,
This fair and fruitful fungus.

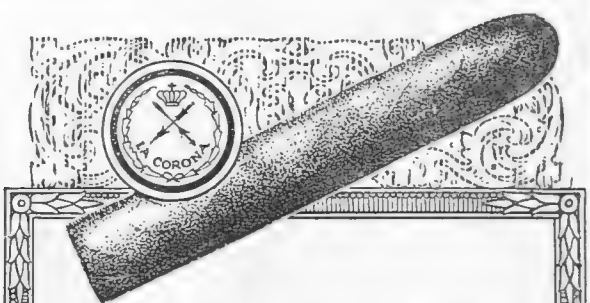
But, brother, don't forget
When whiskered and aweary,
A BEARD is . . . well, as yet,
It ISN'T done, Dundreary.

AN AWKWARD QUESTION

(*In a recent interview, Mr. Bernard Shaw said he had " a very strong opinion as to who was the cleverest man in England."*)

REQUESTED in an interview to state
The cleverest man in England up to date,
Our G.B.S. flatly refused to tell,
But hinted that he knew him rather well.

When urged to add prestige and lasting fame
By mentioning the lucky fellow's name,
The dramatist, whose only vital flaw
Is modesty, was heard to murmur :
" PSHAW ! "



Get the Right Cigar

NOT just " Half-a-Corona " but " La Corona Half-a-Corona "—then you will be sure of obtaining the cigar you want. There are plenty labelled " Half-a-Corona " but none with the distinctive quality of " *La Corona* Half-a-Corona." Shorter in length, otherwise identical with the famous La Corona Corona.

La Corona Half-a-Corona

Can be obtained wherever high quality cigars are sold.

118/- per 100 in 100's or a sample box of 25 for 31/-

THE VACUUM FLASK

To be efficient for its purpose the vacuum in a flask must be perfect. To ensure this get Thermos the original and genuine flask.

Obtainable from all dealers—but look for the name. Avoid imitations.

THERMOS

THERMOS LTD., BYRON HOUSE, FINSBURY ST., E.C.

Your Last Summer's Clothes

—*MEANTIME HANGING IDLE* in the wardrobe—should be looked out NOW and sent to Castlebank to be put into first-class condition again with Franco-Barbe Cleaning and Repairing. Scotland is the Home of Cleaning and Dyeing—and Castlebank Dyeworks are regarded as pre-eminent in this skilful art. They alone own the secret " Franco-Barbe " process of Cleaning and Dyeing—the Lyons invention which has helped to hall-mark the Frenchwoman in the matter of Dress. Let Castlebank show you how beautifully they can clean and restore your Summer Suits, Flannels, Golfing Suits and Costumes, Ladies' Tweeds, Jerseys, Burberrys, etc. Post parcel to Dept. B.W. Castlebank Dyeworks. Return postage is paid.

Ask for Fleur de Lys No. 6, an interesting and instructive Story Price List, free

Castlebank Dyeworks ANNIESLAND GLASGOW

Shoes with a Tyre Tread

Tennis shoes will have a lot of hard wear this—the first real Peace year. Order from your retailer. Ask him to reserve you a pair for tennis, boating or the seaside, but specify

HOOD Bayside

TENNIS SHOES

They are the only shoes with motor tyre soles—made from motor tyre rubber, and guaranteed tough and durable. Made in two shapes—laced for men, women and children, sandal for children only.

More than double the wear of ordinary soles. Put them on your shopping list and worry till you get them.

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. . . . those who attempt chill winds and squalls . . . . in aught but a dependable Dexter. Downpour – protection . . . . damp immunity . . . . faultless style accompany the Dexter wearer . . . . always . . . . everywhere.

A sure bulwark . . . . against the weather's unkindness in town or country.

"The mould of wet-weather fashion and the glass of tailored form" . . . . at prices that show value . . . . and economy.

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As British as the weather ——————but Reliable!

DEXTYLE FINE CLOTHES of faultless tailoring, and materials . . . of season's fashion . . . ready to don . . . in regular sizes . . . at Dexter dealers . . . Strictly bespoke quality.

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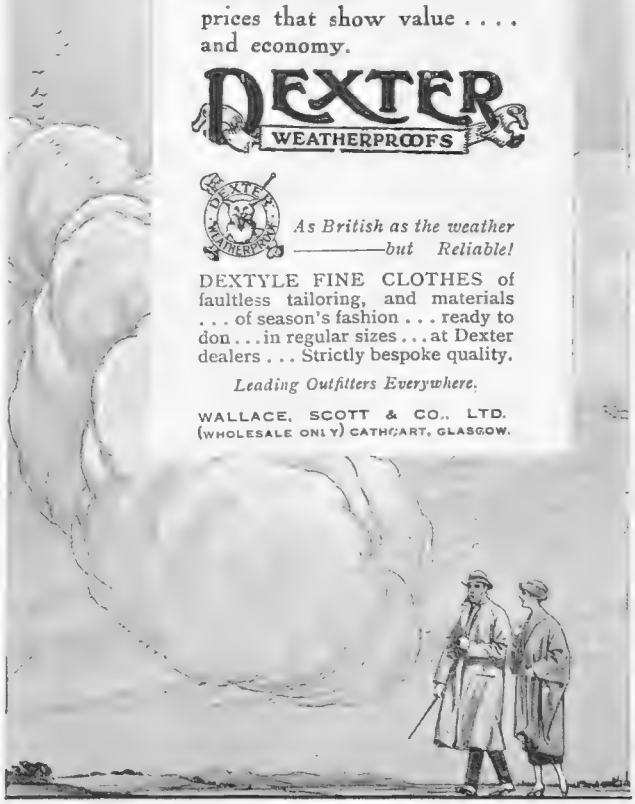

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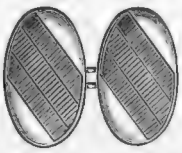

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New Illustrated Catalogue of Jewellery and Silverware sent free on request.

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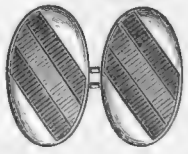

The Brigade of Guards.

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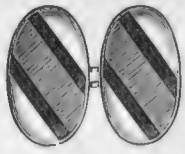
THE PAIR.

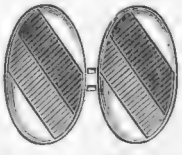
FINELY ENAMELLED IN CORRECT COLOURS ON 18-CT. GOLD.

The Royal Artillery.



The Rifle Brigade.

All Regimental Colours supplied in these Links at the same price.



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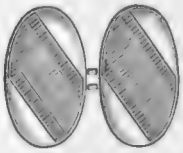
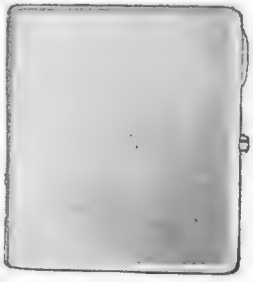


The Royal Warwickshire Regiment.



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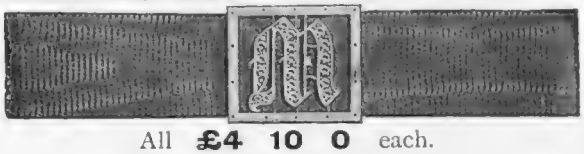

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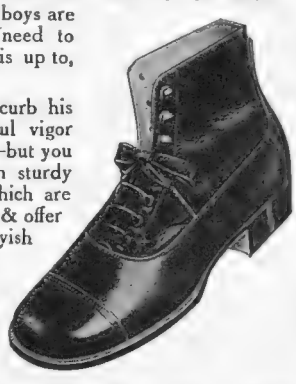
for strenuous boys

WHEN the weather's bad—when the dykes are full of water, and every puddle is a sure temptation whereby youthful prowess is measured and sometimes falls short of the mark—just watch what other boys are doing. There's no need to ask what *your* son is up to, is there?

You do not wish to curb his enthusiasm—youthful vigor must find an outlet—but you can protect him with sturdy Phat-Pheet boots, which are thoroughly protective & offer a fine resistance to boyish efforts at destruction.



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No. 889. In dark brown leather for "little men." Planned for the active, energetic, out-and-out boy. Tough and durable without being unduly heavy. Backs reinforced with a strap.

Sizes,	8½	9-10½	11-12½	13-1½	2-3½	4-5
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Write for the Phat-Pheet Booklet.

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Tooth Paste in Tubes 1/3d
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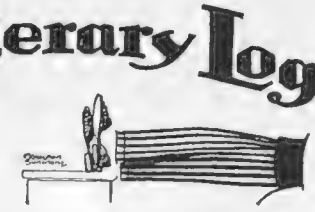
EUCRYL

Ask your Chemist what he thinks of Eucryl

The Literary Log



Rolled by Ralph Straus

THE death of Mrs. Humphrey Ward marks, I suppose, the end of a literary period, or, more correctly, manner, for although her later books had little except the old-fashioned graciousness to mark them off from the work of a host of other women writers, the mantle which once was hers no longer covers a single pair of shoulders. In the future it may be that the social historian will give greater prominence to Mrs. Humphrey Ward than will the literary critics. And that leads one to another question: who of our living women writers will these critics of the future most probably mark out for particular mention?

❀ ❀

THERE are many women doing what publishers and literary agents and other benefactors of that kind are accustomed to call "good, sound stuff," and you can interpret the phrase in what way you will; but who are the *distinctive* writers? I think of Sheila Kaye Smith, of Constance Holme, of Sarah Grand—*Adnam's Orchard* is surely a front rank book—and, less spontaneously, of Clemence Dane, though her work is not liked by everybody. There are others, I know, but these names immediately occur to my mind.

❀ ❀

BUT what of the good, sound stuff? You may find a new volume of it every week in the year. Take, for instance, Netta Syrett's new book, *The God of Chance* (Skeffington: 7*s.* 6*d.* net.). It deals in the main with that period of which Mrs. Ward wrote, although not with the same class of people. It is a picture of later Victorian womanhood in process of emerging from the quaint, social shackles of the preceding generation. It is, in a word, the story of a girl of the lower middle classes who is fortunate, or unfortunate, enough not to possess the usual staid, respectable qualities of her environment. Deb., like an audacious aunt of hers who ran away with a man, ought to have been an actress, but there is considerable worry in the family before she can become even a schoolmistress. We are beginning to know what a life spent in and about girls' schools means, and Miss Syrett's picture is gloomy enough. Deb. is a success as a teacher, she is a dear, good thing, and you wait patiently for her chance to come.

❀ ❀

IT comes, but too late. Deb. never goes on the stage, although she does become the head of the school of histrionics which that audacious aunt of hers had started. Her relations, moreover, with the one man who matters are unfolded with great skill, and Miss Syrett makes no mistake in the general presentation of her tale. The history of Deb., in fact, is good, sound stuff, interesting to read, sincere, thoughtful. And it leaves you with an uneasy suspicion that in these days affairs with our young women may be moving even too fast. But *The God of Chance* is not a distinctive book. It merely runs on smoothly enough at an agreeably high level.

❀ ❀

THEN there is Ella Macmahon's book, *John Fitzhenry* (Mills and Boon: 7*s.* net), interesting, carefully written, full of true bits of character-drawing, a full-dress story, so to speak, of the War years, but not very different from scores of others. John Fitzhenry, like Deb., is by way of being the unlucky dog. It is his cousin Philip who becomes engaged to the nice Joan, although his own innings comes after the Armistice. The best thing in the book is the sketch of John's mother, also a Joan.

❀ ❀

YOU will, in fact, like both the Joans, and you will read on, determined to hear that at long last John and the younger Joan are about to proceed Churchwards. Miss Macmahon's men, too, are good. Sir Charles and Reginald Fitzhenry are etched in with a skill which demands your attention, and Glad's disreputable mother at Oxford is most amusingly done. Yet here, too, you seem to have read all of it before. There have been hundreds of John Fitzhenrys. But if you say: "Well, why not another; I like him?"

By Arthur Watts

BOOKS AND THEIR BUYERS

No 5.—"How to Become a Cinema Star"

THE LITERARY LOG (concluded)

I have no reply, for *John Fitzhenry* is good, sound stuff, on the long side, perhaps, but written, like Miss Syrett's book, at an agreeably high level.

* *

Of a different order is *Sweethearts Unmet* (Hodder and Stoughton: 7*s.* 6*d.* net), by Berta Ruck, an authoress who is now exceedingly popular. Miss Ruck would be the last person to demand for her work high literary merit. She writes for that larger public which wants a jolly little romance, and not the psychological subtleties of the "worst-sellers." Miss Ruck has not the circulation of an Ethel M. Dell, but she sells mighty well.

* *

Let us, then, have a look at *Sweethearts Unmet*. It is the simplest of tales. You remember that scene in *The Blue Bird* where a red-haired male Unborn and a red-haired female Unborn met in the Halls of the Future and shed tears to think that they would never be allowed to meet and fall in love in the real world? Well, Miss Ruck's story weaves itself more or less round about such a problem. There is a nice boy, Jack, and a nice girl, Julia. They pass each other in the street. They are mutually attracted. Why on earth can't they speak? It isn't done—not by really nice people—and so you have Miss Ruck taking these two young things through various by-paths before she allows them to be properly introduced.

MISS MADGE STUART

Who is playing "Kitty Scandrett" in "Other Times....", Mr. Brighouse's new play at the Little Theatre

* *

Each tells his or her story, and Miss Ruck sums up. Love, as you know, is a peculiar thing, and for that reason you accept the one or two little coincidences, which in real life, I find, are not so frequent as they very well might be. But that doesn't matter. The point is that if any lonely boy or girl who reads this story will only write to the authoress, I feel certain that she will love to play fairy godmother, and fairy-godmothers are not too common in these profiteering days. (So don't speak to the girl—or boy—whom you see going to business in the street: write to Miss Ruck, giving name and address. That, I feel, after reading this book, will be much the best plan.)

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Try this simple experiment and prove the truth underlying this new method. Stand in front of your mirror and with your finger tips smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

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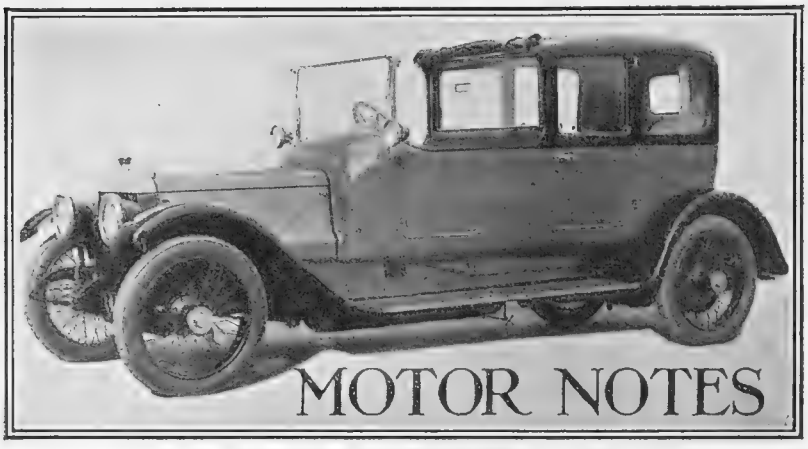


MOTOR NOTES

A HANDSOME "OWNER-DRIVER" CAR

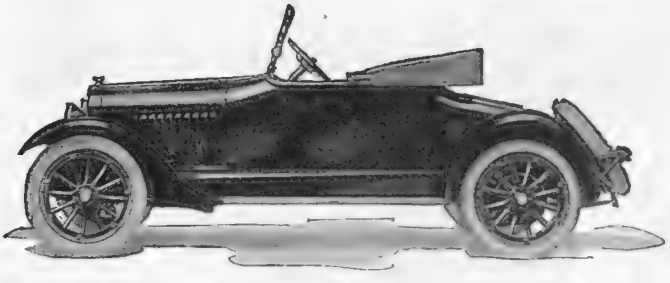
This car has just been supplied to a purchaser by the Adamite Company, of Regent House, Regent Street. The chassis is a 1920 30 h.p. Standard Daimler. Mr Frederic Coleman, of the Adamite Company, was responsible for the original design of the body, which provides ample room and a comfortable seat for the driver

It seems to me that the motoring public will have to keep its eyes very wide open during this summer if it does not wish to fall a victim to its own impetuosity to get cars. Already our contemporary, *The Garage*, has done a great service in exposing what is known as the Roma ramp. In this case cars of this name were advertised, cheques were sent for deposits on an assumption that such a car existed. So far no one has seen the vehicle, and it is stated that another make of car, with its once distinguishing marks removed, personated the "Roma" when certain motor agents were induced to part with their cheques as deposits. Needless to say they did not get any cars, and some of them are looking for the individual who cashed the cheques. The title seems to have been well chosen, as the gent in question is a roamer of the first water, but, I hope, his peregrinations will terminate in due course, as a receiving order has been issued, so the matter is now in the hands of Justice. At the same time this should serve as a warning to all not to put down any cash as deposits on any cars that have not a well-known record of actual production behind them. It is about time that the deposit system was done away with. Firms of repute, like the Belsize, never ask for a penny on deposit when they take their orders, and, considering the ease with which the trade can dispose of all the cars they are able to obtain, they run no risk of loss of business nowadays should by any chance a customer not be in a position to take the car he has ordered when it is ready for delivery. It was all very well to ask for deposits in the early days of motor-cars, because, in the first place, the firms building them were very short of cash, and, secondly, the customers themselves were easily made to change their minds by the importunities of the facile salesman. To-day the established motor builders may want increase of capital, but they can get it easily enough without "touching" their customers for a bit on account, especially when considering that out of about £1,000,000, paid in deposits at the Olympia Motor Show, it is questionable whether £100,000 worth of cars have yet been delivered.

* * *

Austin cars are now appearing on the roads, so evidently their works are giving the goods. I had a short run in one some time ago, and was very pleased with the experience. It appears to me to be the best value at its price in the market, and how they produce it at a profit for the money is

(Continued on page 162)



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embodies the Hot Spot and Ram's Horn idea that makes even the worst petrol give every ounce of its power. It is as smooth and silky on the road as the better known four-seater, and is fitted with the Bosch magneto. The dandiest light car on the market.

Price £750 AT GREAT PORTLAND STREET.

EARLY DELIVERY. TRIAL RUNS ARRANGED IN ROTATION. FIX ONE TO-DAY.

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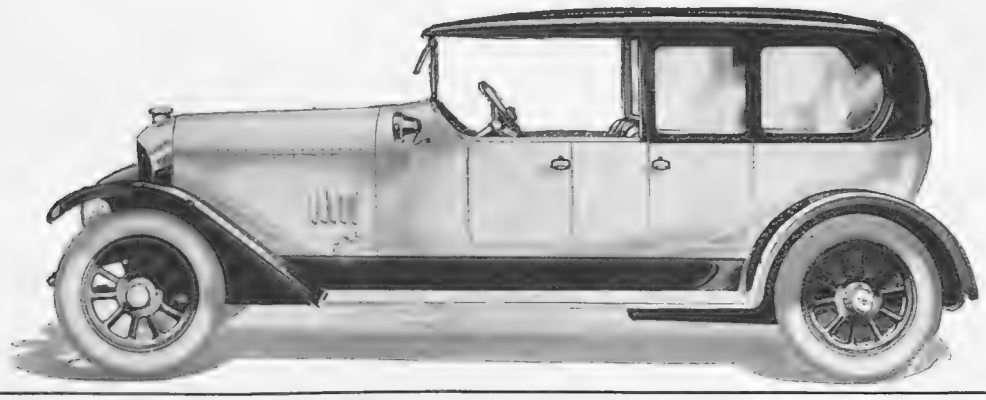
THE BRITISH ENSIGN 6 CYLINDER CHASSIS, 38·4 H.P.



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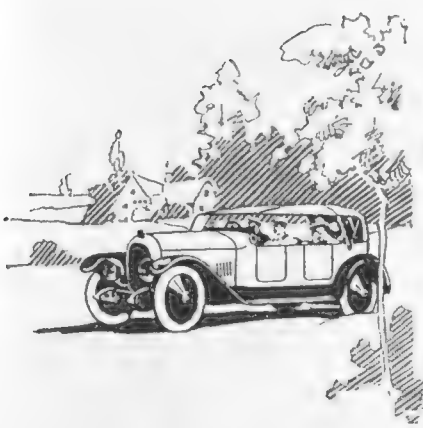

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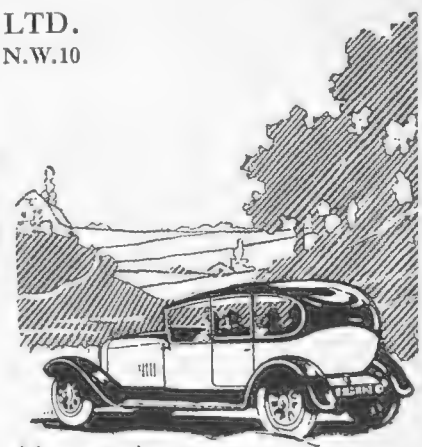
Chassis Price **£1700**



J.C.F. E3.

MOTOR NOTES (concluded)

a marvel of commercial genius in factory management. But, as I am not in the know in regard to the inside workings of the business, I can only take the goods and be thankful to get them at the figure demanded. Sunbeam six-cylinder 24 h.p. cars are also coming through the factory in numbers judging by those I saw on the roads during Easter. A friend of mine was fortunate enough to get his in time for an Easter run, and his enthusiasm and description of its sweet running filled up a whole evening, even if it did empty the tantalus. It's dry work listening to the fellow who has got his 'bus, when you are anathematising the slowness of workmen generally, and coachbuilders in particular, because you cannot get delivery of your own car owing to the difficulty in getting its body. But that's another story that must wait for the *finale* before being recounted. Belsize cars are not yet being delivered though they are getting well ahead, and will be distributed at the end of this month, if all goes well. This new 12-15 h.p. Belsize seems like being THE "fifteen" of the year, if the cars come through as well as the sample which Mr. "Johnnie" Adams, the famous cyclist, who is the London manager of the firm, runs down on to his farm in Kent at week-ends. We have seen Napier years, Rover years, Straker-Squire years, and now it looks as if the Belsize year has arrived. Mention of Straker-Squire reminds me that the new six-cylinder chassis is some speed merchant. Judging from the pace it travelled with a works' body on it, of course only a rough affair, this new model will be well worth waiting for by anybody who wants to carry a full-size heavy body with all comforts, and yet wants to travel at a rate well above so-called legal limits.

Photograph *Central News*

BROOKLANDS REOPENED

A racing car going round the track at ninety miles an hour in a tuning-up spin preparatory to the reopening meeting of this famous track on Easter Monday

* * *

THERE are just a few privately-owned aeroplanes in this country, Captain Nash, of G. N. cars, owns one, for instance, but I wonder whether many people will start touring on them this year. Personally I should like to take an all-round the world trip, but really the present cost of aviation spirit here is *4s. 2d.*, and what it is in other climes goodness only knows. At the same time I feel sure that people will tour more generally in France, cost what it may. Somehow or other flying has always appealed to the Gallic imagination, and just as there was ten times and more use made every week end of balloons in France than there was in England, so I expect it will be in regard to travel in power air craft. OLD HY.

AUSTIN OUTPUT

The Real Meaning of

MASS PRODUCTION

The Austin output is rapidly attaining the rate which was estimated when the original manufacturing programme was started. With the settlement of numerous industrial troubles the well organised Austin factory very quickly demonstrated its possibilities, for during the month of February a record output of "Austin Twenty" cars was achieved, *an output which eclipsed in fact that of any other car manufacturer in the United Kingdom.*

This is the first demonstration of the meaning of mass-production in connection with a high-grade British car, and it means the supply of a world demand for a superb quality car at a moderate price.

The Austin *"Twenty"*

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How the youth, returned from school,
Will exclaim, oh what a fool
Is the Pater. As each taxi
Passes by, and he gets waxy.—"Cyclops"

SMART CARS FOR HIRE FOR
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WRITE FOR TARIFF NOW TO—
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A DAINTY addition to the series of worthy Motor Mascots produced by Thomas, Gray & Co. An entirely new model that is a real ornament.

"Iris," 5 in. high, cast in solid metal.

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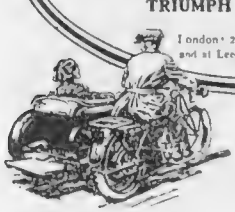

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LETTERS *from* ANOTHER SELF-MADE MERCHANT TO HIS SON

With illustrations by JOSEPH SIMPSON and WILL OWEN.

Dear Bob,

Thanks for yours of the 16th. Was pleased to learn that you were making such good going in your job at our Halifax depot. You will find that Denstone is an excellent chap to work with. He's got both experience and brains. It's up to you to hustle and get hold of a big share of the former commodity and also to prove your possession of any of the latter.

To give you a little assistance in this direction you might look into the position of affairs as regards insurance at the depot. Perhaps they didn't tell you all about the Workmen's Compensation Act at Oxford. I'll explain it briefly: Bill Jones has a pint too much Government ale for his dinner and carelessly drops a hammer on Joe Wiggins' head. Joe as a consequence is stretched out for several months to come, and being on duty in our works at the time is entitled under the Act to claim compensation. Make sure that we are adequately covered by the Motor Union Insurance Co. against carelessness of this sort. Keeping non-effectives on the pay-roll is a drag on any business. Also

"Joe as a consequence is stretched out for several months to come."

find out if the 5-ton lorries, the light vans, the lifts, cranes, and the delivery cycles are covered. The Motor Union people issue special policies in respect of these which are both comprehensive and generous. I like their prompt and business-like methods and the fact that they have assets of several millions behind them.

Go thoroughly into the whole matter, and let me have a detailed report and any suggestions that occur to you. When I told you to "go to Halifax" I wasn't in the way of being fed-up. I knew that if you had it in you to make good Halifax was the best starting place. I want to make sure that the firm's interests are in every way safeguarded by insurance, and I reckon your report will give me a good idea of your chance of ever becoming one of the leading lights of this concern.

Your affectionate
Father.

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Femina

The Virtue of a Colour Scheme

To be anyone, in a world as full of somebodies as the present one, you must have a decided sense of something or other. For instance, a literary sense is always—shall we say?—distinguished though a trifle dull; a sense of humour may be priceless, though nothing is more difficult to agree upon, and a sense of beauty is rare unless you happen to live in Chelsea, where it will drift in at the window, if you open it wide enough. To those in search of the newest stunt, as the Americans would say, and as they will say in London next month, I recommend a sense of colour. It is not an art that you must grow up with, like fencing, or a serious understanding of Sheraton or Leonardo da Vinci. Nor does it come overnight exactly without any taking of pains. But the fact remains that a colour sense of the bold and blatantly beautiful sort, so fashionable nowadays, can be acquired, thanks to a little reading, a little shop-gazing, much Russian Ballet, and some original research. If too timid, or not sufficiently temperamental, you may drop the originality. Unless you have the courage of your own colour combinations it is safer to have the courage of somebody else's.

PEOPLE go further than the mere enjoyment of red and blue for their own sake. A nerve specialist, an American I believe, discovered that health was affected by colour. He proceeded to insert blue, red, and yellow glass into his window, and, experimenting on a handful of neurotic humanity subjected to blue, red and yellow light, wrote articles on his discoveries. But nobody was particularly grateful for his advice, and we continued to live with our white glass panes as if nothing epoch-making had happened. And, indeed, nothing had. The carrying out of the colour idea in mere glass was elementary, and suggested the sanatorium. It was not half subtle enough. Your colour specialist took his weary patients into a bare, gaunt room (hideously furnished, no doubt), lit by tall yellow windows, through which the light filtered tawnily, and said to them: "Be happy, my children. Cheerfulness is the invariable response to golden colour vibrations. It is the law."

IT may be; but who could be happy according to the law? Science is one thing—the infinite subtleties of feeling that make up happiness are another. Life would be easy if you and I, wishing to live happily ever after—as who does not?—could always attain our end by simply rigging up a yellow pane or two into the best-aspected room of our flat. London would be yellow-windowed from end to end, and the crowd in the street a procession of smiling faces.

(Continued on page 166)

By Norman Keene

"I have been wrestling with a Philistinish house-painter"

THE RIBBON HAT
Composed entirely of cordea and moiré silk ribbon, olive green in colour

A MOLE-CLOTH TOQUE
With trim of black crêpe de Chine, figured in white velvet

PARIS MODES

THREE TAILOR-MADE COSTUMES
That on the left is in grey ratine, stitched with black. The centre figure is wearing dark grey tweed, and that on the right navy-blue serge, with a cut-away coat

Designs by Janine

Photographs by Talma

FEMINA (concluded)

THIS is not saying that there is nothing in the colour idea. There is everything in it. It is not only a joy for ever (for the British dye is as lasting as the German one, any day), but it is the latest fashionable aid to health. I have heard of dim, blue and purple rooms dedicated to the cure of insomnia, rooms with floors, ceilings, and hangings so perfectly toned and harmonised that they breathed the peace of a still summer evening. Neurasthenia was lodged in a masterpiece with an azure ceiling, walls like the trees in April, and golden curtains streaming out sunlight, a scheme which suggested the gladness of the first spring morning of the world.

WHY should such charming things be reserved for the sick? Prevention is better than cure, and to keep cheerful is nicer and cheaper than to become it again, expensively, by way of costly colour cures. I have been wrestling with a Philistinish house-painter, whose ideas seemed limited to a pot of white paint. He listened coldly to my schemes of dull gold walls (as if gold leaf had never been heard of) and black paint and jade curtains. White paint and a nice *moiré* paper were infinitely more ladylike and better suited to respectable Kensington. And he won the day, but not because I agreed with him, and I consoled myself with Bird of Paradise clothes. The dressmaker, especially if she happens to be a stage dressmaker, is nothing if not tarred with the colour brush, and at the theatre you will find the best wrinkles for your personal and domestic adornment. The colour specialist does not go to the play to be harrowed or amused; he goes to learn. Hence the obliging hints on the programme. I have seen programmes on which the name of the distinguished author of the drama (whom I innocently deemed to be the most important person there) had no chance at all, so smothered was it by the names of the authors of the chairs and the wallpapers, of the frocks and the hats. This is keeping the literary sense in its proper, rather unpopular, place. To daub on paint is much less trouble than to be witty and wise.

CANDIDA

By MRS. JACK MAY

A Cotton Season

WITH both silk and wool at prohibitive prices, cotton goods are romping gaily to the front. And they well deserve to do so, for never have they been more attractive and varied, or in better taste or finer quality. There are *voiles* of the most sheer and transparent character, scarcely distinguishable from muslin, plain and printed in every conceivable design of flowers, birds, fruit, scenery, Persian and Paisley designs, striped, checked, plaided, each one more attractive than the last. Floral stripes are accounted one of the prettiest and most distinctive features, for which the most wonderful colour harmonies and discords are used. Stripes dotted with polka spots provide further scope for original effects, and following closely on the heels of *voile* is *organdi*.

Sketched by Betsy Nisbet

A "MAGPIE" DRESS

Of novel and charming design, for a young child

The Younger Generation

NATURALLY, those who specialise in children's dress have not been slow to seize upon these beautiful new washing materials in the cause of dainty frocks, coats, and hats. And not by any means are the orthodox delicate shades and small patterns allowed to monopolise the situation, quite astonishingly bold expressions are being requisitioned; such, for example, as a dark myrtle-green linen, allied with a large sprawling patterned brown and yellow printed linen, the latter fashioning a quaint little low-necked, short-sleeved jumper bodice bordered with the green, that fell over a short, tight skirt of the plain colour. Yellow seems to be a favoured *nuance*, both in plain lawns and patterned fancies, and this looks particularly well trimmed with white. One dear little frock seen was of primrose yellow handkerchief lawn, the skirt gathered on to a deep Empire yoke with short sleeves, and outlining this everywhere came little frills of white muslin, not the least arresting detail being two small frilled patch pockets either side the skirt.

Jumper Frocks

THE jumper type of frock still flourisheth, and is equally in evidence in cotton and silken expressions. Soft satin in two shades of rose was used in one instance, the paler fashioning a short-sleeved upper part and the darker *nuance* the skirt and sleeve bands, the two united in both

(*Continued on page 168*)

READ THIS ASTOUNDING TESTIMONY TO THE VALUE ——OF——

Ciro Pearls.

We have just received this extraordinary letter from one of our clients in India.

"You will be very interested to learn that I have a necklet of your pearls bought in London. I was dining with His Highness————when he admired my pearls. I took them off for him to compare with his, and they were mixed with His Highness's who has a real necklet almost like it. He could not, nor could I, tell the difference, and they both had to be sent to————to be detected, as I was afraid to take his, and he was very afraid also to let me take them."

OUR UNIQUE OFFER:

Upon receipt of £1 : 1 : 0 we will send you on approbation a Necklet, sixteen inches long (Gold Clasp, 2s. 6d. extra), or a Ring, Brooch, Ear-rings, or any other Jewel with Ciro Pearls.

Put them beside any real pearls or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

Provincial customers may send their orders by the post, and will receive the same attention as if they called upon us personally. Our interesting booklet No. 7 will give you details of our productions.

CIRO PEARLS, Ltd. (Dept. 7), 39, OLD BOND STREET, W.1. (Piccadilly end).

We have no shop. Our Showrooms are on the 1st Floor, over Lloyd's Bank.

FASHION'S FANCIES (concluded)

instances by an open fagot-stitch, worked in a yet deeper shade of rose. Then either side the waist came tiny flat bunches of hand-made satin flowers, *à la* the "grown ups." Taffeta is also a good good deal used for even quite baby frocks, frilled and ruched and completed by the sweetest little cross-over bodices. Some small checked taffetas are very charming so arranged, and I liked very much a china blue and white, features of which were a falling frilled collar of white *organdi* and a facing of the same transparency to the softly tied sash.

In Black and White

Although originally intended for a Magpie scheme of black and white *charmeuse*, our original pictured offering could very well be expressed in washing material if preferred, in which case an endless range of different colour expressions can be followed up. Buff and white is one combination that makes a strong appeal in gingham, or a pattern can be used with a plain contrasting colour; or, again, a figured variety employed throughout. The original intention, however, was for black *charmeuse* with white front and white rings cut out and applied in a quite unique manner, a white picot-edged ribbon sash finishing the waist.

A BOY'S FLANNEL SUIT
In dark grey, the coat cut on comfortable blazer lines with large pockets
Sketched at Shoolbred's, Tottenham Court Road, by Madge Munro

Complete School Outfits

Summed up in these three words is the wealth of choice awaiting acquisition in the boys' section of the house of Shoolbred, Tottenham Court Road, complete in every detail and evidencing, moreover, a quiet refined taste, so essential to a well-turned out English schoolboy. In preparation for the coming term, the authorities have specialised in smart little flannel suits, than which nothing is more popular for summer wear. And these suits are stocked in such a big range of sizes and half-sizes, any aged boy can be satisfactorily fitted. The model sketched was in a nice dark grey shade, the coat cut on comfortable blazer lines with large useful pockets, accompanied by beautifully finished shorts and waistcoat, the price standing at 45*s.* for the smallest size. Or for a like sum, this capital little suit can be had in a good quality grey tweed. A big feature is likewise made of cricketing flannels of all sorts and kinds, together with navy blue flannel blazers, and some exceedingly nice grey and white flannel hats, the latter very moderately priced at 5*s.*

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THE "PLAYMATE."

This Overall is quite original and forms a very charming garment for the Garden or Nursery, made in a reliable cotton washing material in Saxe, Cerise, Mauve and Biscuit. Collar, Cuffs and Embroidery of contrasting shades. To fit boys aged 2½ to 4 years. First size **19/6**. Rising **1/-** each size larger.

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PRICE **32/6**

Sizes 42, 44, 46 and 48

Colours: Saxe, Sky, Pink, Rose, Mauve, Lemon or Beige.

One garment only, as illustrated, can be sent on approval; if not already a customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

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All Furs bought during the summer months stored free of charge until required.

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SMART BLACK SATIN HAT, arranged with charming black cross osprey.

PRICE 12½ Gns.

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Navy Taffeta Frock effectively embroidered in white beads and old gold.

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Brown Pedal Straw, with plaited band of multi-coloured ribbons. Obtainable in all colours.

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for two important reasons. It is cut by a notable West-End expert of 35 years reputation, which is a guarantee of correct and irreproachable style. Our business policy is to trade only on a strictly reasonable margin of profit. These features have won us permanent customers in every part of the globe. We are now prepared to extend our connection, and we shall, therefore, welcome an enquiry from you.

Lounge Suits - - from 7½ Guineas.
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Those who cannot come to town may rely upon a perfect fit by forwarding old garments as guide.

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6/11 per pair.

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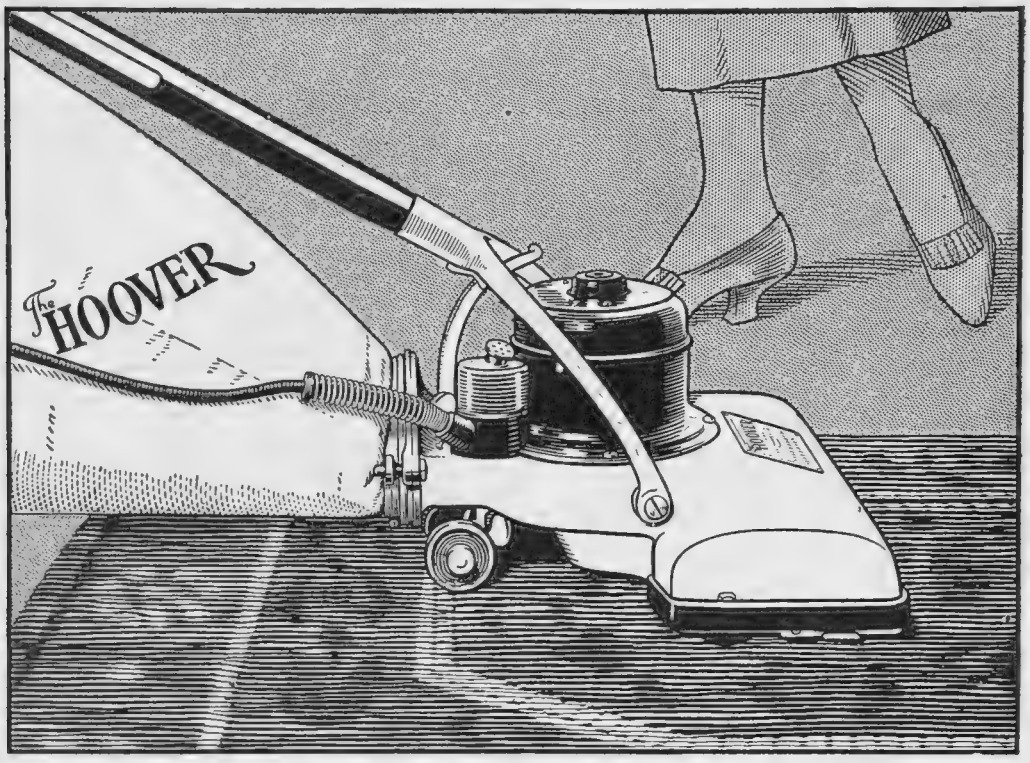

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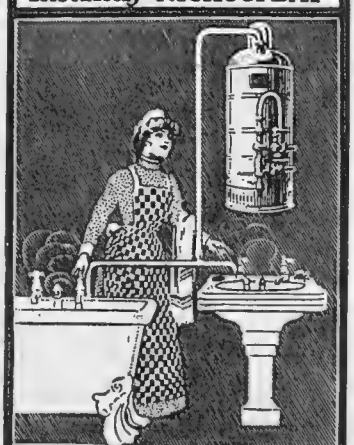

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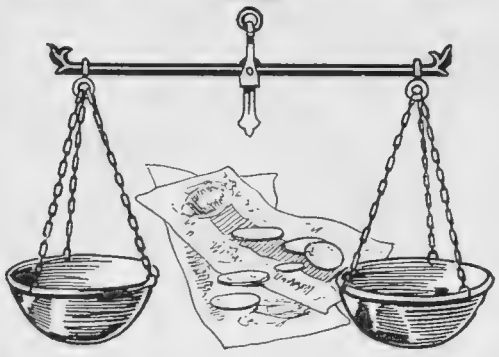

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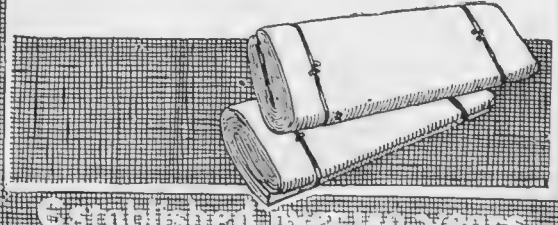

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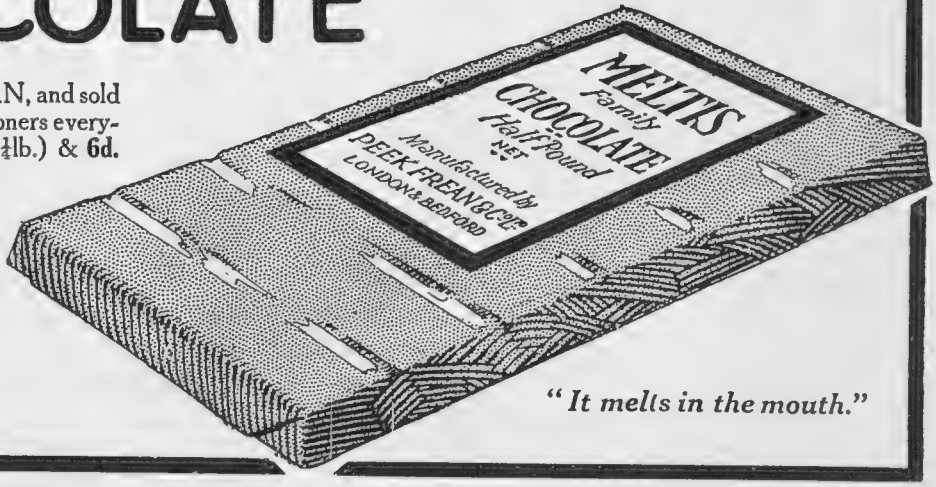

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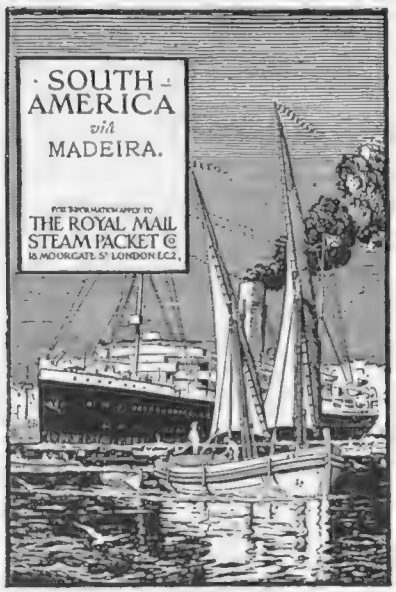

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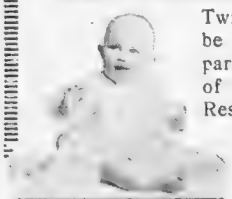

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THE MENU

BREAKFAST DISHES

HAM CROQUETTES
EGGS ON RICE
DRIED HADDOCK AND TOMATOES
FRESH HERRINGS
CORN OYSTERS (AN AMERICAN DISH)
HOMINY FRITTERS

Ham Croquettes

Put the remains of some ham or gammon through a mincing-machine (two cupfuls will be sufficient), and mix well with a quarter of a cupful of breadcrumbs. Add two tablespoonfuls of stock, the yolks of two eggs, and a little pepper. Make into small balls, cover with egg and breadcrumbs, and fry in hot fat.

Eggs on Rice

Butter a flat enamelled dish, fill it half full with well-seasoned boiled rice, make as many depressions in the rice as there are people to be served, break an egg into each of these, sprinkle with salt, and strew with small pieces of butter. Bake until the eggs are set. Serve hot.

Dried Haddock and Tomatoes

Remove the skin and bones from a cooked smoked haddock, and cut up the fish in fairly large pieces. Melt 1 oz. of margarine in a frying-pan, slice one small onion, and fry a golden brown. Cut two large tomatoes in slices, add to the onion, and cook all together for twenty minutes. Add last of all the fish, and a good sprinkling of pepper. Stir over the fire or gas for a few minutes. Have ready some spaghetti or macaroni, which has been boiled, put it in a fireproof dish, pile the haddock and tomatoes on it, and serve very hot.

Fresh Herrings

Fillet three or four herrings, and place them overnight in a pie-dish with one spoonful of oil, the same of vinegar, pepper and salt, a small onion cut in slices, and a little parsley. The next morning drain them, roll in bread-crumbs, and grill them under the gas. Serve very hot.

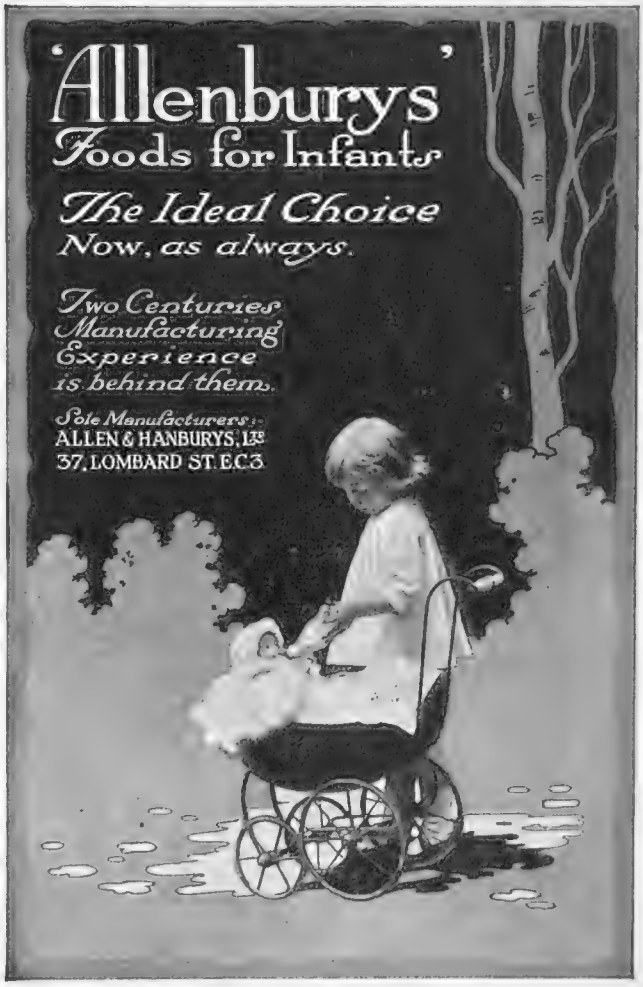
Corn Oysters (an American Dish)

Turn the contents of a tin of sweet corn into a dish, and to half a pint of the corn add one well-beaten egg, a tablespoonful of flour, the same of margarine or butter, and salt and pepper to taste. Drop spoonfuls at a time into boiling lard, and fry a golden brown.

Hominy Fritters

Mix together one pint of boiled hominy or boiled rolled oats (the latter must be cold and firm), two beaten eggs, one tablespoonful of flour, a little milk. Add one teaspoonful of baking-powder, and fry in hot fat, as the above recipe for corn.

EMILIA



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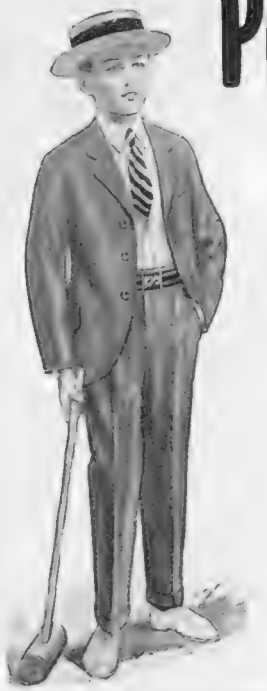

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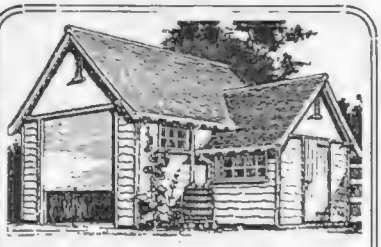

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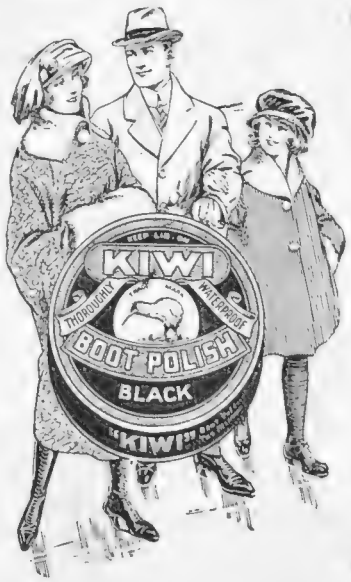

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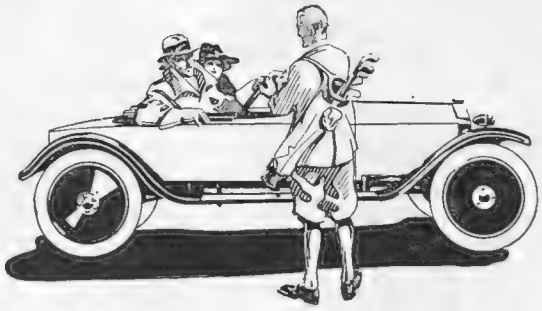

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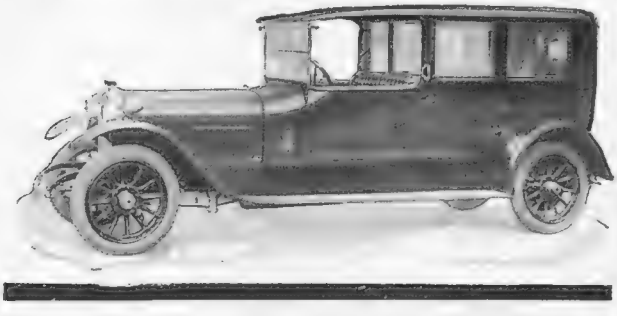

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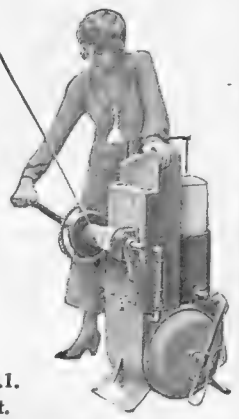

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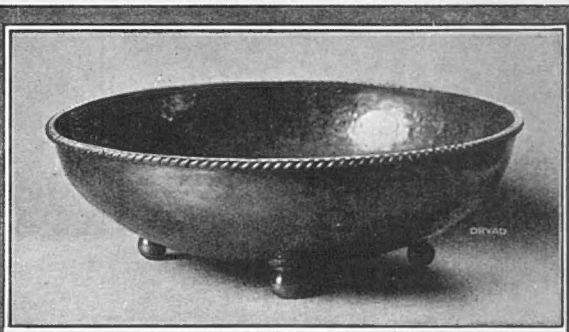

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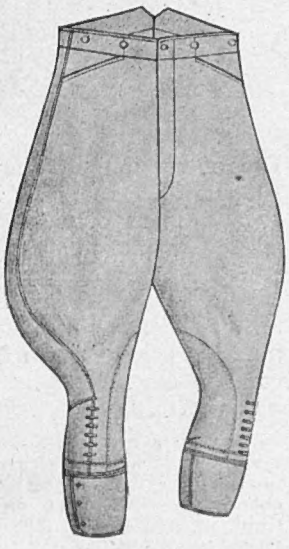

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